

Date: 04.04.2024

The Page Gallery expands its contemporary Korean art program through a group exhibition, *Growing*, Park Suk Won, Choi Insu, Yoon Sang Yuel, at No.9 Cork Street Frieze London through 4 April – 20 April 2024

- The Page Gallery holds *Growing*, a group exhibition of Park Suk Won, Choi Insu, Yoon Sang Yuel at London Frieze No.9 Cork Street

- Exemplifying the East Asian philosophy through 28 artworks by Park Suk Won, Choi Insu, Yoon Sang Yuel

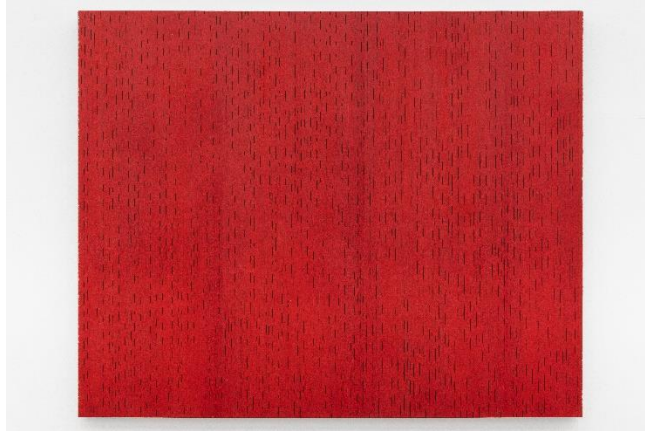
- The introduction of Korean contemporary artists who epitomize visualized nature of natural materials

Period	4 April (Thu) – 20 April (Sat)
Venue	Gallery 3, No. 9 Cork Street, London, UK
Inquiry	info@thepage-gallery.com 02 3447 0049

The Page Gallery is delighted to present a group exhibition, *Growing*, featuring three Korean contemporary artists, Park Suk Won (b.1942), Choi Insu (b.1946), and Yoon Sang Yuel (b.1970), in Gallery 3 at Frieze No. 9 Cork Street, London, from 4 to 20 April 2024. The Page Gallery has an ambition to share and expand its essence and knowledge of Korean Contemporary art internationally. This exhibition is the second program presented at No.9 Cork Street, *The Observatory*, a solo exhibition of Im Heung-soon.

The presentation highlights the 3 leading Korean contemporary artists who probe the idea of form and content through studies on mediums. This leads to a discovery of a connection between the mediums and East Asian philosophy. Known for his abstract sculpture, Park Suk Won this time focuses on the two-dimensional series *Accumulation* (2019–2023). It is a delight to see both sculpture series, *Becoming a Place* (2021) as well as drawing series, *Seed Grows Slow and Fast* (2018–2022) by Choi Insu. Juxtaposed to Yoon Sang Yuel's *Silence* series, this group of artists is the reflection of how the approach to materials can dictate forms and contents.

Park Suk Won, the pioneer of the Korean abstract sculpture movement, deliberately shares a philosophy that embodies the intrinsic and pure properties of materials. Choi Insu's sculptures and drawing series encapsulate the energy from nature. Yoon Sang Yuel's Silence series encourages viewers to experience the illusion created between the perception of an object and human's limit.



Park Suk Won (b.1942, Korea)

Accumulation(積意)- 2009, 2020, Korean paper on canvas, 132 × 162cm

© Park Suk Won

Image provided by The Page Gallery

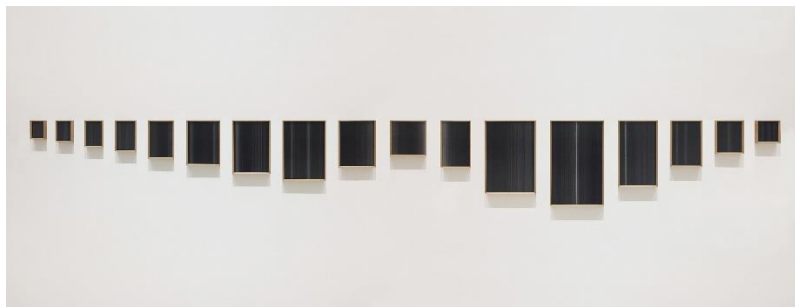


Choi In Su (b.1946, Korea)

Becoming a place-9, 2021, zelkova, 170 × 12 × 9 cm

© Choi In su

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Installation view of A little A little (Series 17 - A)

© Yoon Sang Yuel

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