

The Page Gallery

Yanghee Lee

Born in 1976, Seoul, South Korea.

Lives and works in Seoul and New York

Education

2005 - 2007 M.A. Dance Education, New York University, New York, USA

2001 - 2004 M.A. Physical Education, Sogang University, Seoul, KR

1994 - 1998 B.F.A. Traditional Korean Dance, Ewha Womans University, Seoul, KR

Solo Exhibition

2023 Hail, The Willow, Seoul, KR

2022 A Hedonist, CHOREOGRAPHIC, Seoul, KR

2020 Hail, d/p, Seoul, KR

2019 Gesamtkunstwerk Artist Talk, Paradise ZIP, Seoul, KR

2018 DUSK, Art Sonje Center, Seoul, KR

Group Exhibition

2023 play, pause, repeat, Artspace Boan, Seoul, KR

2022 Flesh, Stone, Oil, WESS Seoul, KR

2021 Windmill Screening vol.1 Stand by, Windmill Perform, Seoul, KR

2020 1920 Memory Theater 《The Gold Rush》, Ilmin Museum of Art, Seoul, KR

2019 Two Ceiling And One Door, Space Can, Seoul, KR

Choreography

2023 Hamon, The Willow, Seoul, KR

2022 Shimmering: expiratory, inspiratory shape, form, OHHO, Seoul, KR

MASS, This Is Not A Church, Seoul, KR

A Hedonist, Theatre Sinchon, Seoul, KR

2021 LOOP, Coreana Museum, Seoul, KR

2020 Club- Grosçâlin 《Practice No.4》, Ilmin Museum of Art, Seoul, KR

2019 Gesamtkunstwerk, Samcheonggak, Seoul, KR

2018 Étude no.1 & no. 2, The Atelier Hermès, Seoul, KR

DUSK, Art Sonje Center, Seoul, KR

2016 Wrong Distance In Right Place, 《WestFest Dance Festival Top Floor》, New York, USA

《Movement Research Artist-in-Residence Performance》, New York, USA

Wrong Distance In Right Place, The Martha Graham Theater, New York, USA

Wrong Distance In Right Place, Center for Performance Research, New York, USA

2015 BLURB, Movement Research at The Judson Church Fall, New York, USA

Unlearn, Movement Research at The Judson Church Spring, New York, USA

2014 Unlearn: the form and cliché V1.1, Tradition (Un)Realized, Arko Art Center, Seoul, KR

Unlearn, Movement Research at The Judson Church Fall, New York, USA

2013 Untitled, 《The AUNT》, Art@Renaissance, New York, USA

2012 Distorted, 《The The Waiting Room of Episteme》, Culture Station Seoul 284, Seoul

Drop It, The Fresh Tracks Residency showing, New York Live Arts, New York, USA

2011 DUSK, 《The 2011-2012 Fresh Tracks》, New York Live Arts, New York, USA

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- Three Seconds, 《The Dream and Vision Festival》, The Post Theater, Seoul, KR
Three Seconds, The Kitchen, New York, USA
《The Seoul International Improvisation Festival》, The Arko Theater, Seoul, KR
2010 108 Wooster Project Vol., 108 Wooster Street, New York, USA
2008 Protuberance, 《The DUMBO Dance Festival》, John Ryan Theater, New York, USA
Protuberance, Dance Theater Workshop Bessie Schönberg Theater, New York, USA
Yule, 《The Fridays at Noon》, The 92nd Street Y, New York, USA

Film

- 2020 Bardo, 《24th Bucheon International Fantastic Film Festival》, Seoul, KR

Publication

- 2022 Flesh, Stone, Oil, Sohwansa, Seoul, KR
Hail, Morerecords, Seoul, KR
2019 Dusk, Workroom Specter, Seoul/Suwon, KR

Collaborations: Theater and Interdisciplinary Art

- 2018 Jinan Kang, Yeonwha Kong, Minjung Kim, Sungwan Kim, Kitae Bae, Yeasul Shin,
Jinyoung Shin, Sulki & Min, Woosup Sim, Min Oh, Sanghoon Ok, Minsung Lee, Sinsil
Lee, Yanghee Lee, Youngwoo Lee, Taehun Lee, Hyewon Lee, Taesoon Jang,
Kwangjun Jung, Joseph Fungsang, June Moon Kyung Hahn, Yunkyung Hur, Sungjin
Hong, Chosun Hong, 57studio, Art Sonje Center, Art Hall (B1), Seoul, KR
Étude for Étude, Min Oh(min-oh.net), SeMA, Buk-Seoul Museum of Art, Seoul, KR
2017 Ten Years, Please, Jewyo Rhii, Namsan Arts Center, Seoul, KR
Audience and Performers, Min Oh, Arko Art Center, KR
2015 EARTH, A play about People, Superhero Clubhouse, Drama League, New York, USA
EDDA/voluspå, The Ymist, Center for performing arts, Tanumshede, Sweden
EDDA/voluspå, The Ymist, Nynorskens Hus(Oslo), Ungdomshuset Nordvang(Ål),
Gimle(Bergen), Ungdomshallen(Stord), Norway
2014 Just Duet/The Passaggio, ShinRock Kim, Post Theater, Seoul, KR
WAKE, 《The Columbia University Stages》, Connelly Theater, New York, USA
Iphigenia and other daughters, Julliard School Drama Division, New York, USA
2011 Hill House Mine, Liza Green, 《Summertime's ProjectProject》, Los Angeles, USA
Ejercicios de Belleza/Beauty Exercises, 《20th Annual HOT! Festival》, Dixon Place, New York, USA

Performance: Associated Performance

- 2016 Graceful Exit, The Syndicate, The Clemente Center, New York, USA
Occasion and other occurrences, Isabel Lewis, Did Beacon, USA
2013 《SITI Company 20th Anniversary JAM》, BAM Fisher, New York, USA
2012 Café Variation, SITI Company, New York Live Arts, New York, USA
2011 disOriented, Theatre C, The Peter Jay Sharp Theater, New York, USA
2010 SIT, STAND, WALK, LIE DOWN..., 《Siteline2010》, Governors Island, New York, USA
The Diamond Trade, 《La MaMa Move Festival》, LA Mama, New York, USA
《Open performance of Movement Research》, Dance Theater Workshop, New York, USA
2009 The Barrow Street Theatre, New York, USA

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Residencies

- 2019 Paradise ZIP, Paradise Cultural Foundation, Seoul, KR
- 2016 Toga International Festival Residency, SOCT Company, Japan
- 2015 The Ymist Company, Vitlycke – Center for Performing Arts, Sweden
- 2014 Movement Research Artist-in-Residences, New York, USA(~2016)
SITI Company Skidmore Residency, Saratoga Springs, New York, USA
- 2013 Summer Residency of Birach, Germany
The Field Summer Residency, New York, USA
- 2012 The Fresh Tracks Artist Residency at New York Live Arts, New York, USA
- 2011 The Field's Winter Residency, New York, USA
- 2011 La MaMa International Symposium for Directors, Umbria, Italy
- 2009 The International Art Program At The Watermill Center, Watermill, USA
- 2008 Artist-in-Residence IMPACT New York University, New York, USA

Public Talk / Lectures

- 2022 《SeMA Artist's Lunch Box》, Seoul Museum of Art, Seoul, KR
Limbo Project Performing Arts Lab Module 4. HAMON, Platform A, Seoul
- 2021 Limbo Project Performing Arts Lab Module 3. SATS, CHOREOGRAPHIC (online, ZOOM), KR
- 2020 Introducing The Viewpoints Terminology and Pure Motion, 《Arko Creative Academy》, JCC Creative Center, Seoul, KR
- 2019 Limbo Project Performing Arts Lab Module 2.3. Practice, Piknic, Seoul, KR
Limbo Project Performing Arts Lab Module 2.2. Unlearn, Paradise ZIP, Seoul, KR
Limbo Project Performing Arts Lab Module 2.1. Tango, Paradise ZIP, Seoul, KR
The Viewpoints+Pure Motion, Leeum Museum, Seoul, KR
Airy Movement Present Movement Improvisation Jam Workshop, Busan, KR
Limbo Project Performing Arts Lab Module 1. Pure Motion, d/p, Seoul, KR
Artist Talk: 《The Monday Salon》, Total Museum, Seoul, KR
- 2018 Artist Talk with Min Oh, The Atelier Hermès, Seoul, KR
- 2017 The Viewpoints, HwaEom International Residency, Guryegun, KR
The Viewpoints + B3, PlayBST, Seoul, KR
- 2016 B3, Movement Research Sunday Process Labs, New York, USA
- 2013 The Viewpoints + B3, W Stage World Culture Open, Seoul, KR
Lecture: The Viewpoints + B3, The Korean National University of Arts, Seoul, KR
Lecture: The Viewpoints + B3, The Hanyang University, Seoul, KR
Lecture:: The Viewpoints + B3, The Ewha Womans University, Seoul, KR
- 2012 The Viewpoints + B3, Culture Station Seoul284, Seoul, KR
- 2007 《Culture Shock》, Duchesne Center Manhattanville College, New York, USA

Awards and Stipend

- 2021 Interdisciplinary Art Project Grant, Re-Boot, Arts Council Korea, KR
Project Grant, Art Change Up, Arts Council Korea, KR
- 2020 Project Grant, Seoul Foundation For Arts And Culture, KR
- 2019 Theater Support Grant, Arts Council of Korea, KR
Project Grant, Seoul Foundation For Arts And Culture, KR
- 2018 Project Grant, Seoul Foundation for Arts and Culture, KR

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2016 Asian Cultural Council Fellowship Grant, USA

2014-2016 Jerome Foundation Grant: Movement Research Artist-in-Residences, USA

2011-2012 International Cultural Exchange Grant, Arts Council Korea, KR

2012 Jerome Foundation Grant: The Fresh Tracks Artist of New York Live Arts, USA.