

## The Page Gallery

# Petrit Halilaj

Born in 1986, Kosovo

Lives and works between Bozzolo, Italy, Berlin and Pristina, Kosovo

### Educationza

2009 Accademia di Belle Arti Brera Milano, Italy

### Selected Solo Exhibitions

- 2026 An Opera Out of Time, Hamburger Bahnhof, Berlin
- 2025 *Petrit Halilaj: An Opera Out of Time*, Hamburger Bahnhof, Berlin, Germany  
Outdoor commission for Radis, Curated by Marta Papini, Fondazione Arte CRT, Dogliani  
*Syrigana: An Opera in Five Acts*, in collaboration with the Kosovo Philharmonic, Syrigana, Kosovo  
*We were building a fantastic palace at night*, Giacometti Institut, Paris
- 2024 *Abetare (Loja me Topa)*, The Page Gallery, Seoul, South Korea  
*Abetare*, Kurimanzutto, New York, USA  
*Abetare, The Roof Garden Commission: Petrit Halilaj*, The MET Museum, New York, USA
- 2023 *Petrit Halilaj: Runik*, Tamayo Museum, Mexico City, Mexico  
*Petrit Halilaj (Unfinished Histories)*, The International Red Cross and Red Crescent Museum, Geneva, Switzerland  
*Lunar Ensemble for the Uprising Seas* with Alvaro Urbano, The Ocean Space, Venice, Italy
- 2022 *Petrit Halilaj*, Fries Museum, Leeuwarden, Netherlands  
*Very volcanic over this green feather (Papagall)*, Mennour, Paris, France
- 2021 *Very volcanic over this green feather*, Tate St Ives, Cornwall, UK
- 2020 *To a raven and hurricanes that from unknown places bring back smells of humans in love*, Retiro Park, Palacio de Cristal, Reina Sofia, Madrid, Spain
- 2018 *Shkrepëtima*, Paul Klee Zentrum, Bern  
*Petrit Halilaj*, Hammer Museum, Los Angeles, California, USA  
*Shkrepëtima*, Fondazione Merz, Turin, Italy
- 2017 *Ru*, New Museum, New York, USA  
*Abetare (Fluturat)*, Mennour, Paris, France  
*Do you realise there is a rainbow even if it's night!?*, Mennour, London, UK  
*Astronauts Saw My Work and Started Laughing*, Stacion, Center for Contemporary Art, Prishtina, Kosovo
- 2015 *Space Shuttle in the Garden*, Hangar Bicocca, Milan, Italy  
*ABETARE*, Donauer, Kölnischer Kunstverein, Cologne, Germany

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- She fully turning around became terrestrial*, Bundeskunsthalle, Bonn, Germany
- 2014 *Yes, but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?*, Mennour, Paris, France
- of course blue affects my way of shitting*, Chert Lüdde, Berlin, Germany
- Darling squeeze the button and remove my memory*, Galeria e Arteve e Kosovës, Prishtina, Kosovo
- I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere.*
- The funny thing is that you're not here, nothing is*, Kunsthalle Lissabon, Lisbon, Portugal
- 2013 *July 14th?*, Fondation d'Entreprise Galeries Lafayette, Paris, France
- Kosovo Pavilion*, Venice Biennale, Venice, Italy
- Poisoned by men in need of some love*, WIELS Contemporary Art Center, Brussels, Belgium
- Petrit Halilaj*, Tongewölbe T25, Ingolstadt, Germany
- 2012 *Who does the earth belong to while painting the wind?!*, Kunsthalle Sankt Gallen, St. Gallen, Switzerland
- 2011 *Petrit Halilaj*, Kunstraum Innsbruck, Innsbruck, Austria
- Statement*, Art Basel solo presentation, with Chert Lüdde, Berlin, Germany
- 2009 *Back to the Future*, Stacion, Center for Contemporary Art, Prishtina, Kosovo
- Petrit Halilaj*, Chert Lüdde, Berlin, Germany
- 1996 *Scuola Elementare Shote Galica*, Runik, Kosovo

### Selected Group Exhibitions

- 2025 *"Nous construisons un fantastique palais la nuit..."*, Institut Giacometti, Paris, France
- Bounding Histories. Whispering Tales*, Timișoara Biennial, Timișoara, Romania
- 2024 *Performer and participant*, Tate Modern, London, UK
- Britz & Mitte*, Sydney Biennale, Australia
- 2023 *NGV Biennale*, National Gallery Victoria, Melbourne, Australia
- An Unknown Lake*, Bally Foundation, Lugano, Switzerland
- Hope*, Museion, Bolzano, Italy
- 2022 *Manifesta 14*, Prishtina, Kosovo
- Chert Lüdde*, Berlin "Macht! Licht!", Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Adjustable monuments*, Philara collection, Düsseldorf, Germany
- 2021 *Tremblements*, Recent acquisitions from NMNM, Villa Paloma, Monaco
- 13th Kaunas Biennial*, Kaunas, Lithuania
- In the Pupil of the Panther*, LundsKonsthall, Lund, Sweden
- Flowers in Art*, Arken Museum, Ishøj, Denmark
- Autostrada Biennale*, National Library, Prishtina, Kosovo
- EVROVIZION Crossing Stories and Spaces*, travelling exhibition, Historijski Muzej Bosne i Hercegovine, Sarajevo, Bosnia & Herzegovina
- Diversity/United*, Contemporary Art of Europe. Moscow. Berlin, Tempelhof, Berlin; Tretyakov Gallery, Moscow, Russia; Palais de Tokyo, Paris

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- Mother!*, Louisiana Museum of Modern Art, Denmark; Kunsthalle Mannheim, Germany  
*Jardin Secret*, Palais des Beaux-Arts, Paris, France
- 2020 *Power! Light!*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Quadriennale di Roma*, Rome, Italy  
*Studio Berlin, a cooperation between Boros and Berghain*, Berghain, Berlin, Germany  
*Biennale Gherdëina 7*, Ortisei, Italy
- 2019 *You, Lafayette Anticipations*, Musée d'Art Moderne de Paris, Paris, France  
*The Palace at 4am*, NEON, Mykonos, Greece  
*Homeless Souls*, Louisiana Museum, Copenhagen, Denmark  
*Wege zur Welt - Hildebrand Collection*, G2 Kunsthalle, Leipzig, Germany  
*Lyon Biennale*, Usine Fagor, Lyon, France  
*Far Back Must Go Who Wants To Do A Big Jump*, Chert Lüdde, Berlin, Germany
- 2018 *Friend of a Friend*, Foksal Gallery, Warsaw, Poland  
*When Animal Talked to Human*, Travesia Quatro, Madrid, Spain  
*Enfance*, Palais de Tokyo, Paris, France  
*Materialism: in praise of slowness*, Bonniers Konsthall, Stockholm, Sweden  
*That's it*, MAMBO, Bologna, Italy
- 2017 *Art and Alphabet*, Hamburger Kunsthalle, Hamburg, Germany  
*An ear, severed, listens*, Chert Lüdde, Berlin, Germany  
*Viva Arte Viva*, 57th Venice Biennale, Venice, Italy  
*Mario Merz Prize*, Fondazione Merz, Turin, Italy  
*Friends of Birds*, DOC, Paris, France  
*Exhibition Fellows - Final Projects: Group XLII*, MAK Center for Art and Architecture, Los Angeles, California, USA  
*Triennale Fellbach*, Alte Kelter, Fellbach, Germany
- 2016 *Preface #1*, Mennour, London, UK  
*Animality*, Marian Goodman Gallery, London, UK  
*Fellbach Triennial of Small-Scale Sculpture*, Fellbach, Germany  
*To Walk a Line*, Akademie der Künste der Welt, Köln for PLURIVESALE V, Cologne, Germany  
*The Distance of a Day: New in Contemporary Art*, The Israel Museum, Jerusalem, Israel  
*Par tibi, Roma, nihil*, Palatin Hill, Rome, Italy  
*SUPER SUPERSTUDIO*, PAC-Pavilion of Contemporary Art, Milan, Italy
- 2015 *Thirty One*, by Hans Ulrich Obrist and Petrit Halilaj, Galeria Kombetare e Arteve e Kosoves, Pristina, Kosovo  
*What's Love Gotta Do With It*, S.A.L.T.S., Birsfelden, Switzerland  
*Trouble in Paradise*, Bundeskunsthalle, Bonn, Germany  
*Slip of the Tongue*, Palazzo Grassi, Punta della Dogana, Venice, Italy
- 2014 *Shit and Die*, Palazzo Cavour, Myriam Ben Salah and Marta Papini, Turin, Italy  
*Fragile Sense of Hope*, Art Telekom Collection, me Collectors Room, Berlin, Germany

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- Artists' Artists*, Marian Goodman Gallery, New York, USA  
*Fieldworks: Animal Habitats in Contemporary Art*, Lewis Glucksman Gallery, Cork, Ireland  
*Villa Romana-Preisträger*, Florence, Italy
- 2013 *DEITIONSHOW*, Chert Lüdde, Berlin "Zweiter Streich", Fürstenberg Zeitgenössisch, Donaueschingen, Germany  
*SUPER Visions - Zeichnen und Sein*, Museum Schloss Moyland, Germany
- 2012 *Fuoriclasse – 20 years of Italian Art in the class of Alberto Garutti*, Galleria d'Arte Moderna, Milan, Italy  
*It doesn't always have to be beautiful, unless it's beautiful*, Muslim Mulliqi Prize 2012, The Kosovo Art Gallery, Prishtina, Kosovo  
*New Public*, Museion, Bolzano, Italy  
*Lost and found, Wilfried Huet, Dirk Engelen and Stella Lohaus*, ERROR ONE, Antwerp, Belgium  
*30 Künstler/30 Räume*, Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Nuremberg, Germany
- 2011 *Temporaneo*, organized by IMF Foundation and Nomas Foundation, Auditorium, Rome, Italy  
*Nobody, not even the rain, has such small hands*, RaebervonStenglin, Zürich, Switzerland  
*Ernte Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams*, Bonner Kunstverein, Bonn, Germany  
*Ostalgia*, New Museum, New York  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin, Germany  
*STRUKTUR & ORGANISMUS*, Marillenhof - Destillerie Kausl, Germany  
*You don't love me anymore*, Westfälischer Kunstverein, Münster, Germany
- 2010 *Maladresses ou La Figure de l'idiot*, The Institute of Social Hypocrisy, Paris, France  
*Drinne & Draussen*, Chert Lüdde, Berlin, Germany  
*6th Berlin Biennale for Contemporary Art*, Berlin, Germany  
*Berlin – Paris: Un échange de galeries*, Petrit Halilaj, Heike Kabisch, Carla Scott Fullerton, Galerie Carlos Cardenas, Paris; with Chert Lüdde, Berlin, Germany

### Awards & Residencies

- 2024 Stromboli Prize for Contemporary Art, Stromboli, Italy
- 2018 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, USA
- 2017 Special mention from the jury of the International Art Exhibition La Biennale di Venezia Mario Merz Prize,
- 2016 MAK Center for Art and Architecture, Los Angeles, USA
- 2014 Villa Romana, Florence, Italy
- 2013 Fürstenberg, Donaueschingen, Germany  
Ettore Fico Foundation Prize, during Artissima
- 2010 Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz

### Selected Collections

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MMAG Foundation, Amman, Jordan

SAM Art Projects, Paris, France

LaM (Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut), Villeneuve d'Ascq, France

Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette, Paris, France

Pinault Collection, Paris, France

FRAC Nord-Pas de Calais, Dunkerque, France

Tate Modern, London, UK

MMoMA (Moscow Museum of Modern Art), Moscow, Russia

Museum of Modern Art, Warsaw, Poland

Collección Isabel y Augustín Coppel, Mexico City, Mexico

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany

MCA (Museum of Contemporary Art), Chicago, Illinois, USA

Centre Pompidou – Musée National d'Art Moderne, Paris, France

The Israel Museum, Jerusalem, Israel