

# The Page Gallery

Rob Wynne

Born in 1948 in New York, USA

Lives and works in New York, USA

## Education

1970 B.A., Pratt Institute in New York (USA)

## Selected Solo Exhibitions

- 2023 *Rob Wynne: Masquerade*, Arthur Roger Gallery, New Orleans, USA  
*Radiant Darkness*, Galerie Mitterrand Paris, France
- 2022 *Rob Wynne: A reflection*, Gavlak Gallery, Palm Beach, USA
- 2019 *I Remember Ceramic Castles, Mermaids & Japanese Bridges*, Norton Museum of Art, Palm Beach, USA  
*Rob Wynne FLOAT*, The Brooklyn Museum, Brooklyn, N.Y. (USA) Float, Brooklyn Museum, New York, USA
- 2017 *Opposite Sensation*, Kreemart, Lima, Peru  
*Invisible Reality*, Locks Gallery, Philadelphia, USA  
*OH2/H2O*, Gavlac, Palm Beach, USA
- 2016 *Blindsight*, Arthur Roger Gallery, New Orleans, USA  
*A Distant Mirror*, Galerie Mitterrand, Paris, France  
*Blue Ghost, 39 Great Jones*, New York, USA
- 2014 *The Backstage of the Universe*, Gavlak Galerie, Los Angeles, USA
- 2013 *The Green Ray*, Gavlak Galerie Mitterrand, Paris, France  
*The Lure Of Unknown Regions Beyond The Rim Of Experience*, Locks Gallery, Philadelphia, USA
- 2012 *Remember Me*, JGM. Galerie, Paris, France  
*I Remember Ceramic Castles, Mermaids & Japanese Bridges*, Norton Museum of Art, West Palm Beach, USA
- 2011 *Incognito*, Lock Gallery, Philadelphia, USA
- 2009 *Artificial Paradise*, JGM. Galerie, Paris, France  
*Kismet*, Gavlak Galerie, Palm Beach, USA
- 2008 *Like the Flickering of a Candle*, Lock Gallery, Philadelphia, USA
- 2006 *French Kiss*, Rob Wynne curator, JGM Galerie, Paris, France  
*The Heartbeat of a Bird*, Craig Starr Associates, New York, USA
- 2004 *Imitation and Disguise*, JGM. Galerie, Paris, France
- 2001 *New Work*, Galerie Edward Mitterrand, Geneva, Switzerland
- 1999 *You're Dreaming*, Holly Solomon Gallery, New York, USA  
*Breathe*, Rebecca Ibel Gallery, Columbus Ohio, USA
- 1998 *Rob Wynne: Glass Sculpture and Word Drawings*, JGM. Galerie, Paris, France
- 1996 *Sleep Walking*, Holly Solomon Gallery, New York, USA
- 1994 *Window Shopping*, Grey Art Gallery, New York University, New York, USA
- 1981 *Sphere Redux* (Installation), The Kitchen, New York, USA

## Selected Group Exhibitions

- 2022 *Battre la mesure*, Frac des Pays de la Loire, France  
*Odyssey*, Rob Wynne & Barbara Takenaga, Locks Gallery, Philadelphia, USA  
*Deat and Decay*, Louisa Guinness Gallery, London, United Kingdom
- 2019 *Sunblink*, Locks Gallery, Philadelphia, USA  
*Visible Traces (Mountain Water Air)*, Lévy Gorvy, New York, USA  
*the thing itself*, Gavlak Gallery, Palm Beach, USA
- 2018 *Rob Wynne + Les Lalannes PASTORAL*, Gavlak Gallery, Los Angeles, USA  
*Beautiful Strangers: Artists Discover the Garden*, Berkshire Botanical Garden, Stockbridge Massachusetts, USA
- 2017 *Pride of Place*, New Orleans Museum of Art, Los Angeles, USA  
*Vitreous Bodies: Assembled Visions In Glass*, Massachusetts College of Art & Design, Boston, MA  
*Blue Ghost, 39 Great Jones*, New York, USA
- 2016 *Pop Real*, Locks Gallery, Philadelphia, USA

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- 2014 *Please Enter*, Franklin Parrasch Gallery, New York City, USA
- 2013 *Something About A TREE*, Curated by Linda Yablonsky, The Flag Art Foundation, New York, USA  
*Reading List: Selection from the MoMA Library collection*, Museum of Modern Art, New York, USA
- 2011 *A Sentimental Education*, Gavlak Gallery, Palm Beach Florida, USA  
*Super Vision*, Lock Gallery, Philadelphia, USA
- 2010 *A Two Gallery Teacup Show*, Turtle Point Press and Rose Burlingham Living Room, New York, USA  
*Multiple Pleasures: Functional Objects In Contemporary Art*, Tanya Bonakdar Gallery, New York, USA  
*Natural Renditions*, Marlborough Chelsea, New York, USA  
*New Light*, Locks Gallery, Philadelphia, USA  
*Make Yourself At Home*, 7Eleven Gallery, New York, USA  
*Think Pink*, Gavlak Gallery, Palm Beach, USA
- 2009 *Kreemart*, Rob Wynne, Marina Abramovic, Mickalene Thomas, Leandro Erlich, Haunch of Venison, New York, USA  
*Sparkle & Glitter*, Locks Gallery, Philadelphia, USA  
*Diletteantes, Dandies, and Divas*, Gavlak Projects, West Palm Beach, USA
- 2008 *I Won't Grow Up*, Cheim & Reid. New York, NY, (Catalogue)  
*Gold in Contemporary Art*, Centre PasquArt Kunsthau, Seedorf, Switzerland, (catalogue)
- 2007 *Rough Baiser*, Biennale Estuaire Nantes, Saint Nazaire, Nantes, France
- 2005 *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, curated by Michael Duncan, (catalogue)  
 Georgia Museum of Fine Art, Athens, Georgia, USA  
 McNay Art Museum, Austin, Texas, USA  
 Long Beach Museum of Art, Long Beach, California, USA  
*The Upper Half*(catalogue)  
 Stadtische Museum, Heilbronn, Germany, USA  
 Kunsthalle, Emden, Germany, USA  
 Museum Liner, Appenzell, Switzerland, USA  
*Walls 'n Things*, Nicole Klagsbrun Gallery, selected by Clarissa Dalrymple, New York, USA  
*Glass, Seriously*, Dorsky Gallery, curated by Lilly Wei (catalogue), Long Island City, New York, USA
- 2004 Instituto de Artes Graficas de Oaxaca (IAGO), Carpe Diem Artists Books Barbara Krakow Gallery, Oaxaca, Mexico  
 Print Publisher's Spotlight: Carpe Diem Press, Boston Massachusetts, USA  
*Art and Illusion*, Frederick Weisman Museum of Art, Pepperdine University, Los Angeles, California, USA  
*Rob Wynne and Stephen Mueller*, Rebecca Ibel Gallery, Columbus, Ohio, USA  
 Carpe Diem Editions, Texas Gallery, Houston, Texas, USA
- 2003 *On the Wall*, The Fabric Workshop and Museum, Philadelphia, USA
- 2002 *Officina/America* (catalogue), Galleria D'arte Moderna, Bologna, Italy,  
*Portraits*, Galerie Edward Mitterrand, Geneva, Switzerland
- 2001 *Rob Wynne and Elisabeth Kley*, Rupert Goldsworthy Gallery, New York City, USA
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Curated by Dahlia Morgan (catalogue), Miami, USA
- 1999 *Past Forward*, Holly Solomon Gallery, New York City, USA  
*The Salon of 1999*, The Fifth International, Curated by David Rimanelli, New York City, USA
- 1998 *Le Corps du Livre*, Carre d'Art Bibliothèque (catalogue), Nimes, France  
*Vertical Painting*, P.S.1 Institute for Contemporary Art, Long Island City, New York, USA
- 1997 *John Baldessari, Nam June Paik, Jack Pierson, Andy Warhol, Rob Wynne*, Holly Solomon Gallery, New York City, USA  
*Woven in Oaxaca*, A/D (catalogue), New York City, USA
- 1995 *A-DRESS*, Winnipeg Art Gallery, Winnipeg, Canada  
*Fashion Is a Verb*, Museum at F.I.T., New York City, USA  
*The Outside/Inside*, Dortmunder Kunstverein (catalogue), Dortmund, Germany
- 1993 *Art, Money & Myth*, Palm Beach Museum of Art, Lake Worth, Florida, USA  
*Cadavre Exquis*, The Drawing Center, New York City, USA
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City, New York, USA
- 1990 *The Unique Print*, Boston Museum of Fine Arts (catalogue), Boston, Massachusetts, USA
- 1986 *About Place: Contemporary American Landscape*, P.S. 1 Museum (catalogue), Long Island City, New York, USA

## The Page Gallery

1984 Cable Gallery, New York City, USA

### Public Collections

Brooklyn Museum of Art, New York

CityCentre Pompidou, Paris, France

Museum of Fine Arts, Boston

Columbus Museum of Art, Columbus, Ohio

The Museum of Modern Art, New York City

The Whitney Museum of Art, New York City

The N.Y. Public Library, The Spencer Collection, New York City

The Philadelphia Museum of Art, Philadelphia, Pennsylvania

La Collection de Frac des Pays de la Loire, France

Bibliothèque National, Paris

Norton Museum of Art, West Palm Beach, Florida