

The Page Gallery

Mustafa Hulusi

Born in 1971 in London, UK

Lives and works in London, UK

Education

- 2013 M.A. in Philosophy and Art Theory, Central St, Martin's London, UK
- 2004 M.F.A., Royal College of Art, London, UK
- 1995 B.F.A., Goldsmiths College, London, UK

Selected Solo Exhibitions

- 2019 *Cyprus Realism*, Pi Artworks London, UK
- 2016 *Negative Ecstasy*, Dirimart, Istanbul, Turkey
- 2015 *Recollections of Underdevelopment*, Meliksetian | Briggs, Los Angeles, USA
Flyposting, The Cass Bank Gallery, The Cass at London Metropolitan University Whitechapel, London, UK
Propagating Ambient, The Page Gallery, Seoul, South Korea
- 2013 *The Golden Age*, Max Wigram Gallery, London, UK
- 2011 *The Empty Near East*, Max Wigram Gallery, London, UK
The Empty Near East, The Page Gallery, Seoul, South Korea
- 2010 *Mustafa Hulusi*, Galerist, Istanbul, Turkey
Afyon, Max Wigram Gallery, London, UK
- 2009 *Mustafa Hulusi and Mark Titchner: The Worshippers*, Max Wigram Gallery, London, UK
The Ruin, Civic Room, London, UK
Mustafa Hulusi: Obliteration and Memory, Patrick Painter, Los Angeles, USA
- 2008 *Iznik-Kibris-Londra*, Galerist, Istanbul, Turkey
Ecstasy, Max Wigram Gallery, London, UK
- 2007 *The Cyprus Pavilion*, 52nd International Exhibition of Contemporary Art of La Biennale di Venezia (Venice Biennale), Venice, Italy
CennetBahçesi, A-Foundation, Liverpool, UK
preBuild (a Field of Flowers), Max Wigram Gallery, London, UK
- 2006 *Mustafa Hulusi Too*, Rachmaninoff's, London, UK
- 2005 *The End of the West*, Max Wigram Gallery, London, UK
- 1999 *Mustafa Hulusi*, Platform, London, UK

Selected Group Exhibitions

- 2015 *Above/ Below/ Within*, Meliksetian | Briggs, Los Angeles, USA
- 2013 *On Nature*, Sean Kelly Gallery, New York, USA
- 2012 *Mapping Cyprus: Crusaders, Traders and Explorers*, Centre for Fine Arts (BOZAR), Brussels, Belgium
Terra Mediterranea / In Crisis, The Nicosia Municipal Arts Centre, Nicosia, Cyprus
- 2011 *Interchange* (curated by Anna Meliksetian), Los Angeles Stock Exchange, Los Angeles, USA

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- 2010 *Portugal Arte 10*, Lisbon, Grandola, Portimão, and Vila Real de Santo Antonio, Portugal
Cyprus in Venice: 40 years of participation in the Venice Biennale of Art (curated by Louli Michaelidou and Yiannis Toumazis), Nicosia Municipal Arts Centre, Nicosia, Cyprus
High Society: Mind altering drugs in history and culture, Wellcome Trust, London, UK
Newspeak: British Art Now, Saatchi Gallery, London, UK
RANK.Picturingthesocialorder1516-2009, Northern Gallery for Contemporary Art, Sunderland, UK
Natural Wonders: New Art From London, Baibakov Art Projects, Moscow, Russia
- 2008 *Landscapes: Contemporary Aspects of Orientalism*, Spring Gardens, London, UK
Imaginary Realities, Max Wigram Gallery Temporary Exhibition Space, London, UK
Beyond Paradise, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- 2007 *Salon 2007: New British Painting and Works on Paper* (curated by Flora Fairbairn and Sotiris Kyriacou), 319 Portobello Road, London, UK
Abstraction – Extracting from the World (curated by David Thorp), Millennium Galleries, Sheffield, UK
The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, BALTIC, Centre for Contemporary Art, Gateshead, UK
RODEO Gallery, Istanbul, Turkey
Yama, The Marmara Pera Hotel, Istanbul, Turkey
- 2006 *Into Me Out of Me* (curated by Klaus Biesenbach), MoMA / P.S.1, New York, USA
To Here, Bloomberg SPACE, London, UK
Right-On Write Off, The Great Unsigned at Chapman Fine Arts, London, UK
- 2005 *Culture Bound – East Wing Collection VII*, Courtauld Institute of Art, London, UK
Threshold, Max Wigram Gallery, London, UK
Leaps of Faith, an international arts project for the city of Nicosia, Cyprus
This Is England, Northern Gallery for Contemporary Arts, Sunderland, UK
East International, Norwich Art Gallery, Norwich, UK
Occupation, Mustafa Hulusi and Stuart Brisely, The Great Unsigned, London, UK
- 2004 *The Ten Commandments* (curated by Klaus Biesenbach), Deutsches Hygiene-Museum, Dresden, Germany
New Contemporaries, Cornerhouse, Manchester, Wharf Road, London, UK
- 2003 *The Ink Jetty*, Neon Gallery, London, UK
- 2002 *The Only Way Forward*, Neon Gallery, London, UK
Inaugural Show, Neon Gallery, London, UK

Curated Exhibitions

- 2004 *The Truth Society*, Northern Gallery for Contemporary Art, Sunderland, UK
Expander, Royal Academy of Arts at 6 Burlington Gardens, London, UK
. The Progressive Development Plan, The Empire, London, UK

Public Collections

- The Tate, London, UK
The Pinault Collection, Paris, France
The Zabłudowicz Collection, London, UK
The UBS Art Collection, London, UK
British Council Collection, London, UK
The Saatchi Collection, London, UK

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La Caixa Foundation, Barcelona, Spain

Olbricht Collection, Essen, Berlin, Germany