

The Page Gallery

Mat Collishaw

Born in 1966, Nottingham, UK

Lives and works in London, UK

Education

1989 B.F.A., Goldsmiths College, London, UK

Selected Solo Exhibitions

2023-24 *Alluvion*, M77 Gallery, Milan, Italy

Arrhythmia, Borusan Contemporary, Istanbul, Turkey

2023 *All Things Fall*, The Bomb Factory Foundation Marylebone, London, UK

Arrhythmia, M77 Gallery, Milan, Italy

2022 *The Machine Zone*, Gary Tatintsian Gallery, Moscow, Russia

2020-21 *The Adoration of the Mystic Lamb*, St Nicholas' Church Korenmarkt, Ghent, Belgium

Mat Collishaw, Djanogly Gallery, Lakeside Arts, Nottingham, UK

2019-20 *The End of Innocence*, Fundació Sorigué, Lleida, Spain

2019 *The Nerve Rack*, Ushaw College, Durham, UK

Deep State of Rapture, (with Mustafa Hulusi), The Page Gallery, Seoul, South Korea

Dialogues, Presented by Fundació Sorigué, Villanueva Pavilion, Real Jardí n Bota ´nico, Madrid, Spain

2018-19 *The Grinders Cease*, Blain|Southern, Berlin, Germany

2018 *The Mask of Youth*, Queen's House, Royal Museums Greenwich, London, UK

Standing Water, Galerie Rudolfinum, Prague, Czech Republic

The Centrifugal Soul, Castle Howard, Yorkshire, UK

Thresholds, National Science and Media Museum, Bradford, UK

Thresholds, Yapı Kredi Kùltür Sanat Yayıncılık A.S, Istanbul, Turkey

Night Hunter, Robilant + Voena, St. Moritz, Switzerland

Albion, Gary Tatintsian Gallery, Moscow, Russia

2017 *Thresholds*, Somerset House, London; Birmingham Museum and Art Gallery, Birmingham; Lacock Abbey, Wiltshire, UK

The Centrifugal Soul, Blain|Southern London, UK

2016 *Fountains Relief*, Fountains Abbey & Studley Royal, North Yorkshire, UK

2015 *Mat Collishaw*, The New Art Gallery Walsall, UK

In Camera, Library of Birmingham, UK

2014 *Black Mirror*, Galleria Borghese, Rome, Italy

2013 *This Is Not an Exit*, Blain|Southern, London, UK

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Mat Collishaw, Bass Museum of Art, Miami Beach, Florida, USA

Mat Collishaw, Pino Pascali Museum Foundation, Bari, Italy

Mat Collishaw: Afterimage, Arter, Istanbul, Turkey

2010 *Magic Lantern*, The Victoria and Albert Museum, London, UK

Selected Group Exhibitions

2023 *Centro de Arte Hortensia herrero*, Centro de Arte Hortensia Herrero, Valencia, Spain

2022 *Me, Myself, I: RWA*, Bristol, UK

Intelligence Artificielle Musee de la Main, Lausanne, Switzerland

London Calling Rome, Palazzo Cipolla, Rome, Italy

2021 *London Calling. British Art Today. From David Hockney to Idris Khan*, Fundación Bancaja, Valencia, Spain

UnNatural History, Herbert Art Gallery & Museum, Coventry, UK

2020–21 *Fairy Round*, Tate Britain, London, UK

2019 *24/7 A WAKE-UP CALL FOR OUR NON-STOP WORLD*, Somerset House, London, UK

Silences, Musée Rath, Musée d'Arts et d'Histoire, Geneva, Switzerland

Fire: Flashes to Ashes in British Art 1692–2019, Royal West of England Academy, Bristol, UK

Le Laboratoire de la Nature, Le Fresnoy, Tourcoing, France

In the Shadow of Forward Motion, Zabłudowicz Collection, London, UK

2018 *Through the Looking Glass*, COB Gallery, Camden, London, UK

Beyond 2001, Espacio Fundacion Telefonica, Madrid, Spain

Enchanted Garden, Laing Art Gallery, Newcastle, UK

NGORONGORO II, Lehderstrasse 34, Berlin, Germany

Il Terzo Giorno, Palazzo del Governatore, Parma, Italy

2017 *J.F. Millet, retrospective, Millet – USA*, Palais Beaux-Arts, Lille, France

We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia

Enjoy, Chiostro del Bramante, Rome, Italy

Dominion, New Media Gallery, New Westminster, British Columbia, Canada

Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK

Mirror Mirror, Museum of Contemporary Design and Applied Arts (MUDAC), Lausanne, Switzerland

Luther and the Avant-Garde, Altes Gefängnis, Wittenberg, Germany

Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, Poland

Creating the Countyside, Compton Verney, Warwickshire, UK

Glasstress, Boca Raton Museum of Art, Florida, USA

Naturalia (curated by Danny Moynihan), Paul Kasmin Gallery, New York, USA

2016 *Highlanes Gallery*, Drogheda, Ireland

On the Origins of Art, Museum of Old and New Art (MONA), Hobart Tasmania, Australia

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- Les Photaunales 2016: LOVE STORIES*, Beauvais, Le Quadrilatere, Paris, France
on Arad's 720°, Singapore International Festival of the Arts, The Meadow, Gardens by the Bay, Singapore
Festival of Images, Vevey, Switzerland
Curtain Call, Roundhouse, London, UK
Daydreaming with Stanley Kubrick, Somerset House, London, UK
Sculpture in the City, London, UK
I Prefer Life, Weserburg Museum fur Moderne Kunst, Bremen, Germany
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Konsthallen-Bohusläns Museum, Uddevalla, Sweden
A Weed is a Plant out of Place, Lismore Castle Arts, Co. Waterford, UK
SerpentiForm, Museo di Roma, Rome, Italy
- 2015 *Na wspan (ciała i ogrody)*, 9th Biennale of Photography, Arsenal Municipal Gallery, Poznan, Poland
SUBSTANCE, Timothy Taylor, London, UK
L'inconscient pictoric(the pictorial unconscious), Museu Nacional d'Art de Catalunya (MNAC), Barcelona, Spain
In Search of the Miraculous, Newlyn Art Gallery, Penzance, UK
SNAP, Art at the Aldeburgh Festival, UK
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Hågamle prestegard, Norway
Gallery of Wonder, Northumberland; Woodhorn; Powburn; Spittal; Falstone; Alwinton; Newcastle, UK
Glasstress 2015 Gotika, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy
NGORONGORO – Artist Weekend, Studiobuildings, Lehderstrasse, Berlin-Weissensee, Germany
"The time ... and there was time", from *Helga de Alvear Collection*, Fundacion Helga de Alvear, Caceres, Spain
Rack 'em Up: British Contemporary Editions 1990 – 2000, Shapero Modern, London, UK
The Omnivore's Dilemma: Visualized, University of Connecticut Contemporary Art Galleries, Mansfield, UK
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK
- 2014 *Fashion and Art*, Bass Museum of Art, Miami, Florida, USA
Back to Eden, Museum of Biblical Art, New York (Victoriana, The Guildhall Art Gallery, London, UK
- 2013 *GLASSTRESS:White Light/White Heat: Contemporary Artists & Glass*, collateral Event of 55th Venice Biennale, Venice, Italy
- 2012 *About Caravaggio*, Museo Tuscolano – Scuderie Aldobrandini, Rome, Italy
720°, as part of Ron Arad's Curtain Call Project, The Israel Museum, Jerusalem, Israel
Made in Britain, Contemporary Art from the British Council Collection, Benaki Museum, Athens, Greece
Out of Focus: Photography, Saatchi Gallery, London; *Otherwordly – Optical Delusions and Small Realities*, Museum of Arts and Design, New York, USA
- 2011 *The 12th International Istanbul Biennial*, Istanbul, Turkey

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Selected Collections

Arter Foundation, Istanbul, Turkey
Art Gallery of New South Wales, Sydney, Australia
Artphilein Foundation, Vaduz, Liechtenstein
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Galleria Civica d'Arte Moderna, Turin, Italy
Hiscox Collection, London, UK
Hortensia Herrero Foundation, Valencia, Spain
IMMA, Irish Museum of Modern Art, Dublin, Ireland
Manchester City Art Gallery, Manchester, UK
Marguiles Collection at The Warehouse, Miami, Florida, USA
Murderme, London, UK
Museum Huis Marseille, Amsterdam, Netherlands
Museum of Contemporary Art, San Diego, California, USA
Museum of Old and New Art, Hobart, Tasmania, Australia
National Galleries of Scotland, Edinburgh, UK
Olbricht Collection, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, California, USA
Fundació Sorigué, Lleida, Spain
Tate, London, UK
The David Roberts Art Foundation, London, UK
Zabludowicz Collection, London, UK
21c Museum, Louisville, Kentucky, USA