

The Page Gallery

Mat Collishaw

Born in 1966, Nottingham, UK

Lives and works in London, UK

Education

1989 B.F.A., Goldsmiths College, London, UK

Selected Solo Exhibitions

- 2025 Vivisystems, Galeria Hilario Galguera, Madrid, Spain
- 2023–24 *Alluvion*, M77 Gallery, Milan, Italy
Arrhythmia, Borusan Contemporary, Istanbul, Turkey
- 2023 *All Things Fall*, The Bomb Factory Foundation Marylebone, London, UK
Arrhythmia, M77 Gallery, Milan, Italy
- 2022 *The Machine Zone*, Gary Tatintsian Gallery, Moscow, Russia
- 2020–21 *The Adoration of the Mystic Lamb*, St Nicholas' Church Korenmarkt, Ghent, Belgium
Mat Collishaw, Djanogly Gallery, Lakeside Arts, Nottingham, UK
- 2019–20 *The End of Innocence*, Fundació Sorigué, Lleida, Spain
- 2019 *The Nerve Rack*, Ushaw College, Durham, UK
Deep State of Rapture, (with Mustafa Hulusi), The Page Gallery, Seoul, South Korea
Dialogues, Presented by Fundació Sorigué, Villanueva Pavilion, Real Jardín Botánico, Madrid, Spain
- 2018–19 *The Grinders Cease*, Blain|Southern, Berlin, Germany
- 2018 *The Mask of Youth*, Queen's House, Royal Museums Greenwich, London, UK
Standing Water, Galerie Rudolfinum, Prague, Czech Republic
The Centrifugal Soul, Castle Howard, Yorkshire, UK
Thresholds, National Science and Media Museum, Bradford, UK
Thresholds, Yapı Kredi Kültür Sanat Yayıncılık A.S, Istanbul, Turkey
Night Hunter, Robilant + Voena, St. Moritz, Switzerland
Albion, Gary Tatintsian Gallery, Moscow, Russia
- 2017 *Thresholds*, Somerset House, London; Birmingham Museum and Art Gallery, Birmingham; Lacock Abbey, Wiltshire, UK
The Centrifugal Soul, Blain|Southern London, UK
- 2016 *Fountains Relief*, Fountains Abbey & Studley Royal, North Yorkshire, UK
- 2015 *Mat Collishaw*, The New Art Gallery Walsall, UK
In Camera, Library of Birmingham, UK
- 2014 *Black Mirror*, Galleria Borghese, Rome, Italy

The Page Gallery

- 2013 *This Is Not an Exit*, Blain|Southern, London, UK
Mat Collishaw, Bass Museum of Art, Miami Beach, Florida, USA
Mat Collishaw, Pino Pascali Museum Foundation, Bari, Italy
Mat Collishaw: Afterimage, Arter, Istanbul, Turkey
- 2010 *Magic Lantern*, The Victoria and Albert Museum, London, UK

Selected Group Exhibitions

- 2025-26 *The Long Now*, Saatchi Gallery, London, UK
- 2024 *Dominion*, Newport Street Gallery, London, UK
- 2023 *Centro de Arte Hortensia herrero*, Centro de Arte Hortensia Herrero, Valencia, Spain
- 2022 *Me, Myself, I: RWA*, Bristol, UK
Intelligence Artificielle Musee de la Main, Lausanne, Switzerland
London Calling Rome, Palazzo Cipolla, Rome, Italy
- 2021 *London Calling. British Art Today. From David Hockney to Idris Khan*, Fundación Bancaja, Valencia, Spain
UnNatural History, Herbert Art Gallery & Museum, Coventry, UK
- 2020-21 *Fairy Round*, Tate Britain, London, UK
- 2019 *24/7 A WAKE-UP CALL FOR OUR NON-STOP WORLD*, Somerset House, London, UK
Silences, Musée Rath, Musée d'Arts et d'Histoire, Geneva, Switzerland
Fire: Flashes to Ashes in British Art 1692-2019, Royal West of England Academy, Bristol, UK
Le Laboratoire de la Nature, Le Fresnoy, Tourcoing, France
In the Shadow of Forward Motion, Zabłudowicz Collection, London, UK
- 2018 *Through the Looking Glass*, COB Gallery, Camden, London, UK
Beyond 2001, Espacio Fundacion Telefonica, Madrid, Spain
Enchanted Garden, Laing Art Gallery, Newcastle, UK
NGORONGORO II, Lehderstrasse 34, Berlin, Germany
Il Terzo Giorno, Palazzo del Governatore, Parma, Italy
- 2017 *J.F. Millet, retrospective, Millet – USA*, Palais Beaux-Arts, Lille, France
We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
Enjoy, Chioistro del Bramante, Rome, Italy
Dominion, New Media Gallery, New Westminster, British Columbia, Canada
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK
Mirror Mirror, Museum of Contemporary Design and Applied Arts (MUDAC), Lausanne, Switzerland
Luther and the Avant-Garde, Altes Gefäßnis, Wittenberg, Germany
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, Poland
Creating the Countyside, Compton Verney, Warwickshire, UK
Glasstress, Boca Raton Museum of Art, Florida, USA

The Page Gallery

- Naturalia* (curated by Danny Moynihan), Paul Kasmin Gallery, New York, USA
- 2016 *Highlanes Gallery*, Drogheda, Ireland
- On the Origins of Art*, Museum of Old and New Art (MONA), Hobart Tasmania, Australia
- Les Photaunales 2016: LOVE STORIES*, Beauvais, Le Quadrilatere, Paris, France
- on Arad's 720°*, Singapore International Festival of the Arts, The Meadow, Gardens by the Bay, Singapore
- Festival of Images*, Vevey, Switzerland
- Curtain Call*, Roundhouse, London, UK
- Daydreaming with Stanley Kubrick*, Somerset House, London, UK
- Sculpture in the City*, London, UK
- I Prefer Life*, Weserburg Museum fur Moderne Kunst, Bremen, Germany
- Nature Morte, Contemporary artists reinvigorate the Still-Life tradition*, Konsthallen-Bohusläns Museum, Uddevalla, Sweden
- A Weed is a Plant out of Place*, Lismore Castle Arts, Co. Waterford, UK
- SerpentiForm*, Museo di Roma, Rome, Italy
- 2015 *Na wspan (ciała i ogrody)*, 9th Biennale of Photography, Arsenal Municipal Gallery, Poznan, Poland
- SUBSTANCE*. Timothy Taylor, London, UK
- L'inconscient pictoric(the pictorial unconscious)*, Museu Nacional d'Art de Catalunya (MNAC), Barcelona, Spain
- In Search of the Miraculous*, Newlyn Art Gallery, Penzance, UK
- SNAP*, Art at the Aldeburgh Festival, UK
- Nature Morte, Contemporary artists reinvigorate the Still-Life tradition*, Hågamle prestegard, Norway
- Gallery of Wonder*, Northumberland; Woodhorn; Powburn; Spittal; Falstone; Alwinton; Newcastle, UK
- Glasstress 2015 Gotika*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy
- NGORONGORO – Artist Weekend*, Studiobuildings, Lehderstrasse, Berlin-Weissensee, Germany
- "The time ... and there was time", from Helga de Alvear Collection*, Fundacion Helga de Alvear, Caceres, Spain
- Rack 'em Up: British Contemporary Editions 1990 – 2000*, Shapero Modern, London, UK
- The Omnivore's Dilemma: Visualized*, University of Connecticut Contemporary Art Galleries, Mansfield, UK
- How to Construct a Time Machine*, MK Gallery, Milton Keynes, UK
- 2014 *Fashion and Art*, Bass Museum of Art, Miami, Florida, USA
- Back to Eden*, Museum of Biblical Art, New York (Victoriana, The Guildhall Art Gallery, London, UK
- 2013 *GLASSTRESS:White Light/White Heat: Contemporary Artists & Glass*, collateral Event of 55th Venice Biennale, Venice, Italy
- 2012 *About Caravaggio*, Museo Tuscolano – Scuderie Aldobrandini, Rome, Italy
- 720°, as part of Ron Arad's Curtain Call Project*, The Israel Museum, Jerusalem, Israel
- Made in Britain*, Contemporary Art from the British Council Collection, Benaki Museum, Athens, Greece
- Out of Focus: Photography*, Saatchi Gallery, London; *Otherworldly – Optical Delusions and Small Realities*, Museum of Arts and Design, New York, USA

The Page Gallery

2011 *The 12th International Istanbul Biennial, Istanbul, Turkey*

Selected Collections

Arter Foundation, Istanbul, Turkey

Art Gallery of New South Wales, Sydney, Australia

Artphilein Foundation, Vaduz, Liechtenstein

British Council Collection, London, UK

Centre Georges Pompidou, Paris, France

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Galleria Civica d'Arte Moderna, Turin, Italy

Hiscox Collection, London, UK

Hortensia Herrero Foundation, Valencia, Spain

IMMA, Irish Museum of Modern Art, Dublin, Ireland

Manchester City Art Gallery, Manchester, UK

Marguiles Collection at The Warehouse, Miami, Florida, USA

Murderme, London, UK

Museum Huis Marseille, Amsterdam, Netherlands

Museum of Contemporary Art, San Diego, California, USA

Museum of Old and New Art, Hobart, Tasmania, Australia

National Galleries of Scotland, Edinburgh, UK

Olbricht Collection, Berlin, Germany

San Francisco Museum of Modern Art, San Francisco, California, USA

Fundació Sorigué, Lleida, Spain

Tate, London, UK

The David Roberts Art Foundation, London, UK

Zabludowicz Collection, London, UK

21c Museum, Louisville, Kentucky, USA