The Page Gallery

Na Jeom Soo

Born in 1969, South Korea Lives and works in Seoul, South Korea

Education

2002 M.F.A., Sculpture, Chung-Ang University1997 B.F.A., Sculpture, Chung-Ang University

Selected Solo Exhibitions

| 2023 | NA JEOM SOO: 含·處Ham·Cheo, The Page Gallery, Seoul, South Korea |
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| 2022 | The position of Being Nameless, Art Space 3, Seoul, South Korea |
| 2020 | Being Nameless, Art Space 3, Seoul, South Korea |
| 2018 | Being Nameless, Art Space 3, Seoul, South Korea |
| | 微言大意(Two person exhibition), The Page Gallery, Seoul, South Korea |
| 2017 | Thoughts from the Plants (Two person exhibition), Nook Gallery, Seoul, South Kored |
| 2016 | Thinking Origined From Plants, Gallery artbn, Seoul, South Korea |
| | The Depth of Surface, Kimchongyung Art Museum, Seoul, South Korea |
| 2015 | THE BIG GESTURE (Two person exhibition), Gallery artbn, Seoul, South Korea |
| 2014 | Thoughts from the Plants, Gallery 3, Seoul, South Korea |
| 2013 | Topophilia: Poetics of place (Two person exhibition), BSSM MUSEUM, South Korea |
| 2010 | The Depth of Surface, 16 bungee GALLERY HYUNDAI, Seoul, South Korea |
| | Shik(識), Juk(寂), Saeng(生), Myong(明), Daicheongho Art Museum, South Korea |
| 2008 | Color in Temperature, Jamwol Art gallery, Jeonnam, South Korea |
| 2004 | Cell in Temperature, Space Cell, Seoul, South Korea |
| 2001 | Temperature, Gallery Boda, Seoul, South Korea |

Selected Group Exhibitions

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| 2023 | A new perception of furniture, ArtSpace 3, Seoul, South Korea |
| 2021 | $Sounds \ of the \textit{Blue Marble: Mourning the Anthropocene}, Seoul \ National \ University \ Museum \ of \ Art, Seoul,$ |
| | South Korea |
| 2019 | More Less, Much More, Yeosu International Art Festival, Yeosu, South Korea |
| | Simple 2019: Home, Chang Ucchin Museum of Art, Gyeonggi-Do, South Korea |
| 2017 | Encountering Tree-The Flow of Korean Wooden Sculpture Since the 1960's, Blume Museum of |
| | Contemporary Art, Gyeonggi-do, South Korea |

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| Wood-Trace of Time, 63art, Seoul, South Korea |
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| New drowing Project, Chang Ucchin Museum of Art, Gyeonggi-Do, South Korea |
| BEYOND THE BORDERS, Seoul station 284, Seoul, South Korea |
| Matal Works Today, Kimjongyong Art Museum, Seoul, South Korea |
| International Sculpture Festa, Seoul Art Center, Seoul, South Korea |
| International Sculpture Festa, Seoul Art Center, Seoul, South Korea |
| Seoul Open Art Fair (SOAF), COEX, Seoul, South Korea |
| Unfamiliar Time, Familiar Space, Interallia Gallery, Seoul, South Korea |
| International Sculpture Festa, Seoul Art Center, Seoul, South Korea |
| Special Edition, 16bungee Gallery Hyundai, Seoul, South Korea |
| CLOSE ENCOUNTER, Jeju Museum of Art, Jeju-Do, South Korea |
| Travel, Life and Art, Alternative Space NOON, Suwon, South Korea |
| Exhibition of Chemical Art, Mong In Art Studio, Seoul, South Korea |
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Awards and Residencies

| 2016 | Artist of the Year, Kim Dhongyung Art Museum, Seoul, South Korea |
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| 2010 | HAITAI Atelier Residency, Jangheung, South Korea |
| 2009 | Sangam DMC Symbolic Sculpture, Seoul, South Korea |
| 2008 | Jangheung Sculpture Atelier Residence, Jangheung, South Korea |
| 2003 | Supportive Award by Songeun Cultural Foundation, Seoul, South Korea |
| 1998 | Special Award at Joongang Art Competition, Seoul, South Korea |
| 1997 | New Frontier, Seoul, South Korea |

Public Collections

Chang Ucchin Museum of Art, Gyeonggi-Do, South Korea National Museum of Modern and Contemporary Art, South Korea Pohang Museum of Steel Art