# Yeesookyung

Born in 1963 in Seoul, Korea

Lives and works in Seoul, Korea

#### Education

| 1989 | M.F.A., Seoul National University, Seoul, Korea |
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| 1987 | B.F.A., Seoul National University, Seoul, Korea |

| Selected Solo Exhibitions |   |  |
|---------------------------|---|--|
| 2023                      | Translated Vase, MASSIMODECARLO – Pièce Unique, Paris, France                                     |  |
|                           | Yeesookyung: Temple portatif, Musée Cernuschi, Paris, France                                      |  |
|                           | In Dialogue With Uli Sigg, Yeesookyung Studio, Goyang-si, Korea                                   |  |
|                           | Yeesookyung: Une Rose, Gana Art Nineone, Seoul, Korea   |  |
| 2022                      | Yeesookyung: Nine Dragons in Wonderland, The Page Gallery, Seoul, Korea                           |  |
|                           | Intimate Sisters, Duson Gallery, Seoul, Korea   |  |
|                           | Flame Seed, Gana Art Nineone, Seoul, Korea  |  |
| 2021                      | The Story of a Girl Named Long Journey, Buk-Seoul Museum of Art, Seoul, Korea                     |  |
|                           | Little ASJC: Yeesookyung: Moonlight Crown — Intimate Sisters, Kunsthal Aarhus, Aarhus, Denmark    |  |
|                           | Flame Seed, Gana Art Nineone, Seoul, Korea  |  |
|                           | Moonlight Crowns, Art Sonje Center, Seoul, Korea  |  |
| 2020                      | I am not the only one but many, Massimo De Carlo, London, UK                                      |  |
|                           | Oh Rose!, Space Willing N Dealing, Seoul, Korea   |  |
| 2019                      | Whisper Only to You, Museo e Real Bosco di Capodimonte, Naples, Italy                             |  |
|                           | Whisper Only to You, MADRE · Museo d'arte Contemporanea Donnaregina, Naples, Italy                |  |
|                           | Fragments of Form-Carla Accardi, Yeesookyung, Massimo De Carlo, Hong Kong (two-person exhibition) |  |
| 2017                      | Yeesookyung: Translated Vase, Locks Gallery, Philadelphia, USA                                    |  |
| 2015                      | Yeesookyung: Contemporary Korean Sculpture, Asia Society Texas Center, Houston, USA               |  |
|                           | Saint Breeders, Atelier Hermès, Seoul, Korea  |  |
|                           | When I Become You, Daegu Art Museum, Daegu, Korea   |  |
|                           | When I Become You, Yeesookyung in Taipei, Museum of Contemporary Art Taipei, Taiwan               |  |
| 2014                      | The Meaning of Time, Locks Gallery, Philadelphia, USA   |  |
|                           | Take Me Home Country Roads, Space Willing N Dealing, Seoul, Korea                                 |  |
| 2013                      | Flame, Ota Fine Arts, Singapore, Singapore  |  |
| 2012                      | Yeesookyung, Sindoh Art Gallery, Seoul, Korea   |  |
| 2011                      | Yeesookyung, Almine Rech Gallery, Brussels, Belgium   |  |
| 2010                      | Jung Marie's Jeongga, Yeesookyung's Devotion, Arko Art Center, Seoul, Korea                       |  |
|                           | Broken Whole, Michael Schultz Gallery, Seoul, Korea   |  |
| 2009                      | Yeesookyung, Thomas Cohn Gallery, Sao Paolo, Brazil   |  |
|                           | Yeesookyung, Ota Fine Arts, Tokyo, Japan  |  |

|              | Yee Sookyung im Schloß Oranienbaum, Museum Schloß Oranienbaum, Dessau, Germany                     |
|--------------|--|
| 2008         | Broken Whole, Michael Schultz Gallery, Berlin, Germany   |
|              | Paradise Hormone, Mongin Art Center, Seoul, Korea  |
| 2007         | Earth Wind &Fire, Ilmin Museum of Art, Seoul, Korea  |
| 2006         | Flame, One and J. Gallery, Seoul, Korea  |
| 2005         | Breeding Drawing, Gallery SSamzie, Seoul, Korea  |
| 2004         | Island Adventure, Alternative Space Pool, Seoul, Korea   |
| 2002         | Off-shoot Flower/Painting/Pottery, SSamzieSpace, Seoul, Korea                                      |
| 1997         | Domestic Tailor Shop, Kumho Museum of Art, Seoul, Korea  |
| 1996         | Lee Sookyung, Artemesia Gallery, Chicago, Il, USA  |
| 1992         | Getting Married to Myself, Indeco Gallery, Seoul/ K Gallery, Tokyo, Japan                          |
| Selected Gro | up Exhibitions   |
| 2024         | UNBOXING PROJECT 3: Maquette, New Spring Project, Seoul, Korea                                     |
|              | The Spinning Earth, Namwon City's Kim Byungjong Art Museum, Namwon, Korea                          |
|              | Indian Ceramics Triennale 2024: Common Ground, Arthshila Delhi, New Delhi, India                   |
| 2023         | K=XY: Transcending Time and Space, KF XR Gallery, Seoul, Korea                                     |
|              | Natura, Seoul Auction, Seoul, Korea  |
|              | TRADE&TRANSFORMATION, Philbrook Museum of Art, Tulsa, OK, USA                                      |
|              | The Shape of Time: Korean Art After 1989, Philadelphia Museum of Art, Philadelphia, PA, USA        |
|              | Time States: Contradiction and Accordance, Seoul National University Museum of Art, Seoul, Korea   |
|              | Hysteria: Contemporary Realism Painting, Ilmin Museum of Art, Seoul, Korea                         |
|              | penetrate, CL Art, Seoul, Korea  |
|              | Paik Nam June Effect, National Museum of Modern and Contemporary Art, Gwacheon, Korea              |
| 2022         | West Bund Art & Design 2022: Contourless, artnow VIP Lounge, West Bund Art Center, Shanghai,       |
|              | China  |
|              | Fantastical Worlds, The David Roche Foundation House Museum, North Adelaide, Australia             |
|              | Setouchi Triennale 2022, Seto Inland Sea, Japan  |
|              | Conversing in Clay: Ceramics from the LACMA Collection, Los Angeles County Museum of Art, LA,      |
|              | USA  |
|              | The Usefulness of the Useless, Osan Museum of Art, Osan, Korea                                     |
|              | Porcelain: Material and Storytelling, Smart Museum of Art, Chicago, USA                            |
|              | Four Poems: Korean Abstraction, Helen J Gallery, LA, USA   |
|              | Wabi Sabi, Sun Valley Museum of Art, Ketchum, USA  |
| 2021         | The Art of Communicating, from Goryeo to the Present, Horim Museum Sinsa, Seoul, Korea             |
|              | BVLGARI Colors, Hangaram Design Museum, Seoul, Korea   |
|              | Art Macao: Macao International Art Biennale 2021, Macau, China                                     |
|              | Dynamic & Alive Korean Art, National Museum of Contemporary Art at Deoksugung Palace, Seoul, Korea |
|              | The Real DMZ Project, NIROX Sculpture Park, Krugersdorp, South Africa                              |
|              | In Bloom, HITE Collection, Seoul, Korea  |
|              | L'Invitation au voyage, Esther Schipper, Berlin, Germany   |
|              | Border Crossings: North and South Korean Art from the Sigg Collection, Kunstmuseum Bern, Bern,     |
|              |  |

 ${\it Encounters \, Between \, Korean \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \, in \, the \, Modern \, Age,} \, {\it National \, Museum \, of \, Contemporary \, Art \, and \, Literature \,$ 

Switzerland

at Deoksugung Palace, Seoul, Korea Jamunbak Museum Project Part 2, Gana Art Center, Seoul, Korea 2020 The Moment of Gieok (Korean Alphabet), Seoul Calligraphy Art Museum, Seoul, Korea 2020 Changwon Sculpture Biennale: Non-Sculpture - Light or flexible, Changwon, Korea Artists Respond, Spencer Museum of Art, The University of Kansas, Lawrence, KS, USA To the Moon with Snoopy, Wooyang Museum of Contemporary Art, Gyeongju, Korea Wandering in Art, Jeju Museum of Contemporary Art, Jeju, Korea Collectiong for All, Seoul Museum of Art, Seoul, Korea 2019 Aspect of Korean Modern Sculpture, Seosomun Shrine History Museum, Seoul, Korea To the Moon with Snoopy, Lotte Museum of Art, Seoul. Korea Sunblink, Locks Gallery, Philadelphia, USA 50/50, Alternative Space Loop, Multiplex Art Salon, Seoul, Korea 2018 The Book of Disquiet, Gyeongnam Art Museum, Changwon, Korea Exhibition Paradoxa. Art from Middle Korea, Udine, Casa Cavazzini, Italy Far East Film Festival of Udine, Udine, Casa Cavazzini, Italy Highlight K-Art, Culture-ICT Pavilion, PyeongChang Olympic Plaza, Korea 2017 2017 Real DMZ, DMZ Peace and Culture Square, Cheorwon-gun, Korea Ghost, Daegu Art Museum, Daegu, Korea The 57th International Art Exhibition, La Biennale di Venezia, Viva Arte Viva, Venice, Italy 2016 70 Years of College of Fine Arts: Another History of Korean Modern Art, Seoul National University, Seoul, Korea Pungryunamdo Art Project, Haengcheon Museum, Haenam, Korea MMCA Gwacheon, 30 Years 1986-2016: As the Moon Waxes and Wanes, National Museum of Modern and Contemporary Art, Korea, Gwacheon, Korea Born in Flames: Korean Ceramics from the National Museum of Korea, The State Hermitage Museum, St. Petersburg, Russia When Words Fail, HITE Collection, Seoul, Korea Rivers-The Way of Living in Transition / Asia Contemporary Art Links, Gallery 1 at Gwangju Biennale Hall, Gwangju, Korea Earth, Fire, Soul - Masterpieces of Korean Ceramics, Salon d'Honneur at the Grand Palais, Paris, France Art from Elsewhere, Bristol Museum & Art Gallery and Arnolfini, Bristol, U.K. (Travelling Exhibition) Motions, Ota Fine Arts, Singapore CERAMIX: Art and Ceramics from Rodin to Schütte, Sèvres – Cité de la céramique, Sèvres, France Art from Elsewhere, Towner Art Gallery, Eastbourne, U.K. (Travelling Exhibition) 2015 Reshaping Tradition: Contemporary Ceramics from East Asia, USC Pacific Asian Museum, Pasadena, USA CERAMIX: Art and Ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, Netherlands Paradox of Place: Contemporary Korean Art, Seattle Asian Art Museum, Seattle, USA [ana] please keep your eyes closed for a moment, Maraya Art Center, Sharjah, United Arab Emirates Art and the Measure of Liberty, Permanent Mission of the Republic of Korea to the United Nations, NY, USA Contemporary Art, Infiltrated into a Museum, Gyeonggi Provincial Museum, Youngin-si, Korea Accidental Encounter, Buk Seoul Museum of Art, Seoul, Korea Rivers-The Way of Living in Transition, PIER-2 Art Center, Kaosiung, Taiwan HaengChon Art Project Pungnyu Namdo Manhwa Bangchang, Daeheung Buddist Museum, Baekryunsa,

Gangjin, Korea

Blessed Land, Yang Pyeong Art Center, Yang Pyeong, Korea

Memories of artistic soul, Cheonan Arts Center Museum, Cheonan, Korea

My Blue China, Fondation d'entreprise Bernardaud Limoges, France

Water and Land - Niigata Art Festival, Closed school in Niigata, Niigata, Japan

Art from Elsewhere, Harris Museum & Art Gallery, Preston, U.K. (Travelling Exhibition)

Art from Elsewhere, Middlesbrough Institute of Modern Art, Middlesbrough, U.K. (Travelling Exhibition)

Art from Elsewhere, Birmingham Museum & Art Gallery, Birmingham, U.K. (Travelling Exhibition)

2014 Beyond and Between, Leeum, Samsung Museum of Art, Seoul, Korea

Art from Elsewhere, Gallery of Modern Art, Glasgow, U.K. (Travelling Exhibition)

Busan Biennale: Inhabiting the World, Busan Museum of Art, Busan, Korea

3<sup>rd</sup> Jakarta Contemporary Ceramics Biennale, National Gallery of Indonesia, Jakarta, Indonesia

Time of Resonance, Jeju Museum of Art, Jejudo, Korea

From Corea to Korea, Fine Art Gallery Art Link, Seoul, Korea

Encounters 2014, Art Basel Hong Kong, Hong Kong

Dual Natures in Ceramics, SFO Museum, San Francisco, USA

K-P.O.P.—Korean Contemporary Art, Museum of Contemporary Art, Taipei, Taiwan

Warmth, Culture Station 284, Seoul, Korea

Objectified: Sculpture Today, Saatchi Gallery, London, UK

2013 Apakabar Indonesia, Lotte Shopping Avenue Gallery, Jakarta, Indonesia

Women Healing the World, Osan City Museum, Osan, Korea

Korea-NRW, Osthaus Museum Hagen, Hagen, Germany

La Route Bleue, Fondation Boghossian, Bruxelles, Belgium

THE MOON JAR and Contemporary British Ceramics, Korean Cultural Centre, London

Biennaleonline 2013, www.biennaleonline.org

The Collectors Show: Weight of History, Singapore Art Museum, Singapore

2012 Deoksugung Project, National Museum of Contemporary Art at Deoksugung Palace, Seoul, Korea

Constellation Gemini, Korea Artist Prize, National Museum of Contemporary Art, Gwacheon, Korea

Berliner Festspiele, Seitenbuhne Berlin, Berlin, Germany

The Diverse Spectrum: 600 Years of Korean Ceramics, Museum of Art, Sao Paulo, Brazil

Korean Eye, Saatchi Gallery, London, UK

All Our Relations: The 18th Biennale of Sydney, Museum of Contemporary Art Australia, Sydney, Australia

Arsenale: First International Biennale of Contemporary Art in Ukraine 2012, Mystetskyi Arsenal, Kyiv,

Ukraine

Walk in Asia, Ota Fine Arts, Tokyo, Japan

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan

Buam Project, Whanki Museum, Seoul, Korea

Art project 2012: communion, Nuclear Summit Seoul, 2012 Media Center, Seoul, Korea

Ceramics Commune, Artsonje Center, Seoul, Korea

2011 Poetry in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art, Seoul, Korea. Travelled

to: Asian Art Museum, San Francisco, USA

Elephant Parade, Singapore 2011, Singapore

Epic of Units, Gallery Hyundai, Seoul, Korea

Countdown, Culture Station Seoul 284, Seoul, Korea

Tell Me Tell Me: Australian and Korean contemporary art 1976-2011, National Art School Gallery, Sydney,

Australia

Travelled to, National Museum of Contemporary Art, Gwacheon, Korea

Chopping Play\_Korean Contemporary Art Now, Ion Art Gallery, Singapore

New address, New works, Ota Fine Arts, Tokyo, Japan

The object of Every Life, Pohang Museum of Steel Art, Pohang, Korea

2010 My dear object, Avenue L Gallery, Seoul, Korea

Korean Gene, Korea Craft & Design Foundation Gallery, Seoul, Korea

Oblique strategies, Kukje Gallery, Seoul, Korea

Busan Biennale, Now Asian Artist, Busan Cultural Center, Korea

Sculptures, Ota Fine Arts, Tokyo, Japan

Close encounter, Jeju Museum of Art, Jejudo, Korea

Triennale of KOGEI in Kanazawa, Culture Hall, Kanazawa City, Japan

The touch of history, Künstlerhaus Bethanien, Germany

The 30th Anniversary of the Young Korean Artists, National Museum of Contemporary Art, Korea,

Gwacheon, Korea

2009 Vancouver Sculpture Biennale, Cardero Park, Vancouver, Canada

Platform, Kimusa, Seoul, Korea

Cheongju International Craft Biennale, The Old Cheongju Tabacco Processing Plant, Cheongju, Korea

Temptation: Body, Galleria Alessandro Bagnai, Firenze, Italy

Double Fantasy, Marugame Genichiro Inokuma, Museum of Contemporary Art, Marugame city, Japan

Logic of Sensibility, Interalia, Seoul, Korea

Ceramics-Climax, Gyeonggido Museum of Modern art, Ansan-city, Korea

Translated Koryo Celadon, Haegang Ceramics Museum, Ichon, Korea

Fragile-Fields of Empathy, Museum of Modern Art of Saint Etienne, Saint Etienne, France

Lost and Found, Rokeby Gallery, London, UK

Encounter: Dublin, Lisbon, Hong Kong and Seoul, Korea Foundation Cultural Center, Seoul, Korea

2008 Meditation Biennale Poznan 2008, Poznan, Poland

Hirschwegeinundzwanzig, Kunstverin Coburg e. v., Coburg, Germany

Metamorphoses: Korean Trajectories, Espace Louis Vuitton, Paris, France

Micro-narratives, Saint-Etienne Museum, France

Fantasy studio-A foundation, Liverpool biennale, Liverpool, UK

B side, Do Art Seoul, Seoul, Korea

To have or to be, Farmleigh Gallery, Dublin, Ireland / Palacio Galveias, Lisboa, Portugal

2007 Possible Impossible, Art Park Gallery, Seoul, Korea

Anyang Public Art Project, Hakun Park, Anyang, Korea

Shanghai E-arts Festival: Doll House, Shanghai, China

The 48th October Salon: Micro Narratives, Belgrade, Serbia

Icheon Ceramic Biennale, Icheon, Korea

Trace Root\_Unfolding Korean Stories, Alcala 31, Madrid, Spain

2006 Echigo-Tsumari Art Triennial, Abandoned house, Echigo-Tsumari, Japan

Gwangju Biennale 2006: Fever Variations, Biennale Hall, Gwangju, Korea

Art in Life: Public Furniture, Busan Biennale 2006, Haeundae Beach, Busan

2005 *V4 Video*, Vostell Gallery, Berlin, Germany

The Exhibition on the Tales of 15 Villages, Gwangju, Korea

|      | Against Translation, Total Museum of Contemporary Art, Seou, Korea I                                  |
|------|---|
|      | Seoul Until Now, Charlottenborg Exhibition Hall, Copenhagen, Denmark                                  |
| 2004 | Episode, Chungju City Art Center, Chungju, Korea  |
|      | A Praise for Still Life, Ilmin Museum of Art, Seoul, Korea  |
|      | MixMax, Artsonje Center, Seoul, Korea   |
| 2003 | Attese-Ceramics in Contemporary Art 2003, Albisola Museum of Ceramics, Albisola, Italy                |
|      | D.I.Y. Beyond Instruction, Total Museum of Contemporary Art, Seoul, Korea                             |
| 2002 | Real-Interface, Space Ima, Seoul, Korea   |
| 2001 | Attese-Ceramics in Contemporary Art 2001, Albisola Museum of Ceramics, Albisola, Italy                |
|      | Art Museum in Image, Gwangju Art Center, Gwangju/ Busan Art Center, Busan, Korea                      |
| 2000 | Das Lied von der Erde-Song of the Land, Museum Fridericianum Kassel, Kassel, Germany                  |
|      | Exit: International Film & Video Festival, Chisenhale Gallery, London, England                        |
|      | art@design.org, Hangaram Design Museum at Seoul Arts Center, Seoul, Korea                             |
|      | KOREA SUPER EXPO 2000, Tokyo Big Sight, Tokyo, Japan  |
|      | Leaving the Island: Busan International Contemporary Art Festival, Busan Museum of Modern Art, Busan, |
|      | Korea   |
|      | Media City Seoul 2000, Subway Gallery, Seoul, Korea   |
|      | Another Space, Insa Art Space, Seoul, Korea   |
|      | Art Museum In Image, Korea Center of Art and Culture, Seoul, Korea                                    |
| 1999 | 10 Years anniversary exhibition, Kumho Museum, Seoul, Korea   |
|      | Exit: International Film & Video Festival, Chisenhale Gallery, London, UK                             |
|      | Korean Contemporary Art-Trend in the 90's, Ellen Kim Murphy gallery, Seoul, Korea                     |
|      | VIDEO VIDEO, Batanggol Art Center, JangHeung, Korea   |
|      | 99 Feminist Art Festival-Patji's on Parade, Seoul Art Center, Seoul, Korea                            |
|      | Art & Art wear, National Museum of Contemporary art, Gwacheon, Korea                                  |
|      | Pleasant Restaurant, Ganaart Web Gallery, Seoul, Korea  |
|      | Sandowich(Sandwich), Gallery Yeh, Seoul, Korea  |
|      | Samjibanjeom, Ssamzie space studio, Seopul, Korea   |
|      | Ssamzie Work + shop, Ilmin Museum of Art, Seoul, Korea  |
|      | Frame favorable to Painting, Kumho Museum of Art, Seoul, Korea  |
| 1998 | Sale, Sale, Ganaart Web Gallery, Seoul, Korea   |
|      | The Human and Doll, Total Museum, JangHeung, Korea  |
|      | Silk Light: Four Artists From Korea, Asian American Art Center, New York, USA                         |
| 1997 | 97 Kwangju Biennale Special Exhibition: Kwangju Aperto- Scientificity, Characteristic of Namdo, Re-   |
|      | viewing the Image, Kwangju City Museum of Art, Kwangju, Korea   |
|      | Body as Text, Kumho Museum of Art, Seoul, Korea   |
| 1996 | A. I. R. 2nd Biennial Exhibition, A. I. R. Gallery, NY, USA   |
| 1995 | Artist In Marketplace, Bronx Museum, NY, USA  |
|      | Members Choice, A. I. R. Gallery, NY, USA   |
| 1993 | Across the Pacific: Contemporary Korean Art and Contemporary Korean–American Art, Queens Museum,      |
|      | NY, USA   |
| 1992 | The Grouping Youth '92, National Museum of Contemporary art, Gwacheon, Korea                          |
|      | Show Show, Space Ozone, Seoul, Korea  |
|      | Woman and Empty Scene, Galleria Gallery, Seoul, Korea   |

| 1991 | Follow Your Fingers-Dish Washing, Sonahmoo Gallery, Seoul, Korea |
|------|--|
| 1990 | Logos & Pathos, Kwanhoon Gallery, Seoul, Korea                   |
|      | Five Woman Artist, Indeco Gallery, Seoul, Korea                  |
| 1988 | Logos & Pathos, Kwanhoon Gallery, Seoul, Korea                   |

#### **Artist Residencies**

| 2015 | Grass Mountain Art Residency, Taipei, Taiwan         |
|------|--|
| 2012 | Transfer Korea-NRW, Germany                          |
| 2009 | Gyeonggi Creation Center Pilot Program, Korea        |
| 2007 | SSamzie Studio Program, Seoul                        |
| 2003 | Villa Arson Residency Program, Nice, France          |
| 1998 | International Studio Program, Apex Art CP., New York |
| 1995 | Artist in Market Place, Bronx Museum, New York       |

#### **Public Collections**

Acrovista, Seoul, Korea

The Ambassador Seoul, Korea

Amorepacific Museum of Art, Seoul, Korea

ARCO Collection, IFEMA, Madrid, Spain

Art Institute of Chicago, Chicago, IL, USA

Museum of Fine Arts, Boston, USA

Bristol Museum, Bristol, UK

The British Museum, London, UK

Byucksan Corporation, Seoul, Korea

 $Museo\ e\ Real\ Bosco\ di\ Capodimonte, Naples, Italy$ 

Cha Bio Complex, Seongnam, Korea

City of Echigo-Tsumari, Japan

Daegu Museum of Art Collection, Daegu, Korea

DMZ Peace & Culture Square, Pyeongchang, Korea

Fukuoka Asian Art Museum, Fukuoka, Japan

Gana Foundation for Art and Culture, Seoul, Korea

Gyeonggi Museum of Modern Art, Ansan, Korea

Hite Collection, Seoul, Korea

Jesse & Julie Rasch Foundation, Toronto, Canada

Jeju Museum of Contemporary Art, Jeju, Korea

Jeonnam Museum of Art, Gwangyang-si, Korea

Kumho Museum of Art, Seoul, Korea

Leeum, Samsung Museum of Art, Seoul, Korea

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

LOTTE Foundation for Arts, Seoul, Korea

Mongin Art Center, Seoul, Korea

Mystetskyi Arsenal, Kyiv, Ukraine

M+ Museum, Hong Kong

National Museum of Modern and Contemporary Art, Gwacheon, Korea

 $NIROX\,Sculpture\,Park, Krugersdorp, South\,Africa$ 

Philadelphia Museum of Art, Philadelphia, USA

POSCO Museum, Pohang, Korea

Powerhouse Museum, Sydney, Australia

Princeton University, New Jersey, USA

The Princessehof National Museum of Ceramics, Leeuwarden, Netherlands

Saatchi Gallery Collection, London, UK

Salama Bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE

Setouchi Triennale Executive Committee, Seto Inland Sea, Japan

Seoul Museum of Art, Seoul, Korea

Smart Museum of Art, The University of Chicago, Chicago, IL, USA

Spencer Museum of Art, The University of Kansas, Lawrence, KS, USA

Suwon Museum of Art, Suwon, Korea

The Tia Collection, Santa Fe, USA

Times Square, Seoul, Korea

Uli Sigg Collection, Switzerland

YU-UN Obayashi Collection, Tokyo, Japan