

The Page Gallery

Byun Chong Gon

Born in 1948, Daegu, South Korea

Lives and works in New York, USA

Education

1981-84 The Art Students League of New York, New York, USA

1977 M.F.A., Keimyung University, Daegu, South Korea

1974 B.F.A., Painting, Chung-Ang University, Seoul, South Korea

Selected Solo Exhibitions

- 2023 The Page Gallery, Seoul, South Korea
- 2022 Chong Gon Byun, The Page Gallery, Korea
- 2021 *HWANYOO*, Gallery Kuzo, Seoul, South Korea
- 2019 Young Eun Museum of Contemporary Art, Paju, Gyeonggi-Do, South Korea
- 2015 *RE: COLLECTION*, The Page Gallery, Seoul, South Korea
Invited SLDF, Sponsorship by Hana Bank, Seoul, South Korea
- 2014 Pohang Museum of Steel Art, Pohang, South Korea
Gwangju Museum of Art, Gwangju, South Korea
- 2011 The Invisible Dog Art Center, New York, USA
- 2009 The Columns Gallery, Seoul, South Korea
- 2007 Gallery Bundo, Daegu, South Korea
- 2006 2x13 Gallery, New York, USA
- 2005 Mediapia Gallery, Baltimore, Maryland, USA
Galerie Gana Beaubourg, Paris, France
Gallery Korea, Korean Cultural Service, New York, USA
- 2003 MBC M Gallery, Daegu, South Korea
Sunam Gallery, Busan, South Korea
Park Ryu Sook Gallery, Seoul, South Korea
- 2000 Debec Plaza Gallery, Deagu, South Korea
Hudson River Gallery, New York, USA
- 1999 Nardin Gallery, New York, USA
- 1998 New York City Technical College - Grace Gallery, New York, USA
- 1997 Space Untitled Gallery, New York, USA
Shibuya Tokyu Gallery, Tokyo, Japan
- 1996 Park Ryu Sook Gallery, Seoul, South Korea

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- Space Untitled Gallery, New York, USA
1995 B.A.I. Gallery, New York, USA
1994 Gallery Busan, Busan, South Korea
Gallery Mack-Hyang, Daegu, South Korea
Yee Mock Gallery, Seoul, South Korea
Park Ryu Sook Gallery, Seoul, South Korea
1993 Prezant Gallery, New York, USA
1990 Yee Mock Gallery, Seoul, South Korea
1988 Si Kong Gallery, Seoul, South Korea
Riverdale Gallery, New York, USA
Gallerie La Maison de New York, New York, USA
1987 Riverdale Gallery, New York, USA
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1985 Riverdale Gallery, New York, USA
1981 Han Kook Gallery, New York, USA
Yee Mock Gallery, Daegu, South Korea
Gallery Shinsegae, Seoul, South Korea
1980 National Museum of Modern Art, Seoul, South Korea
1966 Kyung Buk Cultural Center Gallery, Daegu, South Korea

Selected Group Exhibitions

- 2026 The Invisible Dog Goes For A Walk, Hashimoto Contemporary, New York, USA
2022 *Meta Fiction*, Pohang Museum of Steel Art, Pohang, South Korea
The Weather I meeting, Daegu Art Museum, Daegu, South Korea
I am Sorry Mom it's not real, Jeju Museum of Art, Jeju-Do, South Korea
2019 *Aspect of Korean Contemporary Sculpture*, Seosomun Shrine History Museum, Seoul, South Korea
2018 *Where is our Home?*, Korea Art Center, Seoul, South Korea
2017 *Work/Space*, The invisible Dog Art Center, New York, USA
2015 *Coexistence*, Nam June Paik x Chon Gon Byun, Asian Artworks, Busan, South Korea
2012 *Work/Space*, The invisible Dog Art Center, New York, USA
2011 *Natural Life*, Human, Daegu Art Museum, Daegu, South Korea
The World Hyperrealist Painting, Seoul Museum of Art, Seoul, South Korea
Work/Space, The invisible Dog Art Center, New York, USA
2010 *Chasing 56*, The Space M, New York, USA
If You See Nothing, Say Something, The invisible Dog Art Center, New York, USA
May Flower, Gwangju Biennale, Gwangju, South Korea
Korean Art Show, Chelsea La Venue, New York, USA
2009 *Korean Hyperrealism Scene*, Seongnam Art Center, Seongnam, South Korea

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- Yes, We are Connected*, Space World Gallery, New York, USA
Faces& Facts, Sylvia Wald Gallery, New York, USA
Paris-LA-NY, Korean Cultural Center, Los Angeles, USA
- 2008 *Confluence of cultures 2*, Walter Wickiser Gallery, New York, USA
- 2007 *Contemporary Korean artist in New York*, Seoul Art Center Museum, Seoul, South Korea
Incarnation, Hammond Museum, New York, USA
7's Korean Artist Show, U.N, New York, USA
- 2006 Asian Art Works Silent Auction, Helen Mills Theater, New York, USA
Third Annual Award Silent Auction, AHL Foundation, Inc, New York, USA
- 2005 *The Artville*, 2x13 Gallery, New York, USA
Beyond Acculturation, Stimulus, Response and Mutual Benefit, Tenri Gallery, New York, USA
Psalmist: The Substance Things Hoped For, Elga Gallery, New York, USA
Romantically Surreal, Nabi Gallery, New York, USA
- 2004 *Column I*, Art Column, New York, USA
- 2003 *At the Crossroads*, Gallery Korea, New York, US A
Dream & Reality: Korean Art Exhibition to Celebrate 100 Years of Korean Immigration to the US, International Gallery, Smithsonian Museum, Washington, D.C., USA
- 2002 *26 Metro Artist*, Parker Gallery, New Jersey, USA
-100 +100, Gallery 24, New York, USA
Expression of Intention, Road Gallery, New York, USA
- 2001 *Absorption On The Ground 31*, Space World Gallery, New York, USA
Illusion and Reality; Hyperrealism Painting in Korea and America, Samsung Museum of Modern Art, Seoul, South Korea
15 Asian American Artists, Stony Brook University Art Gallery, New York, USA
- 2000 *2000 Cow Parade*, New York City, USA
International Artists Event, CAYA Gallery, Los Angeles, California, USA
Focus, Gallery Korea, New York, USA
- 1999 *The Impact of Millennium*, Space World Gallery, New York, USA
Last Century Group Show, Nabi Gallery, New York, USA
Romance & Surrealism, Nabi Gallery, New York, USA
- 1998 *Landscape*, Ramnarine Gallery, New York, USA
Active Vision 2, Space World Gallery, New York, USA
Inner Realms, Nabi Gallery, New York, USA
New York New World: Korean Artists '98, Gallery Korea, New York, USA
- 1996 Grand Prize Artists Exhibition, National Museum of Modern and Contemporary Art, South Korea
- 1995 *Works, Old and New*, Prezant Gallery, New York, USA
- 1994 *Korea Contemporary Art-Phenomenon 1978-84*, Gain Gallery, Seoul, South Korea
New York Visions: Asian American Artists in 1994, One Metrotech Center, New York, USA
Korea in New York, Haenah-Kent Gallery, New York, USA

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- 1993 *Side Effects: Perceptual Dialogues*, Gallery Korea, New York, USA
- 1992 *PDF 10th Anniversary Benefit*, Forum Gallery, New York, USA
Confrontation of Dream and Reality, Hyundai Art Museum, Seoul, South Korea
Creation and Situation, Hyundai Art Museum, Seoul, South Korea
East and West, Invited Artists Exhibition, Haenah-Kent Gallery, New York, USA
- 1990 *4 Invited Artists Exhibition: Concept and Paradox*, Prezant Gallery, New York, USA
Landscape Observed and Imagined, Krasdale Gallery, New York, USA
- 1989 *The 1st Annual International Invited Show*, Gallery Michido, Japan
- 1987 *Figurative Ideas*, Gallery Korea, New York, USA
- 1986 *New York's Current Korean Art*, Gallery Korea, New York, USA
- 1978 *The 1st Kong-Art Festival Competition*, Seoul, South Korea
Korean Contemporary Painting, Taipei, Taiwan
- 1976 *'81 The 2nd-6th Ecole de Seoul*, National Museum of Modern Art, Seoul, South Korea
The 4th Independents, National Museum of Modern Art, Seoul, South Korea

Awards

- 1978 Grand- Prix Award, The 1st Dong- A Art Festival by Dong- A Press Center of Seoul, Seoul, South Korea

Selected Collections

- The Albany Museum of Art, Albany, Georgia, USA
- The Indianapolis Museum of Art, Indianapolis, Indiana, USA
- The Cleveland Museum, Cleveland, Ohio, USA
- The Invisible Dog Art Center, New York, USA
- The National Museum of Contemporary Art, Seoul, South Korea
- POSCO Center, Seoul, South Korea
- The Han Lim Museum of Fine Arts, Daejeon, South Korea
- Daegu Art Museum, Daegu, South Korea
- Seoul Museum of Art, Seoul, South Korea
- Young Eun Museum of Contemporary Art, Paju, Gyeonggi-Do, South Korea
- Suwon National Museum, Suwon, South Korea
- Praum Instrument Museum, Namyangju, Gyeonggi, South Korea
- Gwangju Museum of Art, Gwangju, South Korea
- Pohang Museum of Still Art, Pohang, South Korea

Selected References

- 2012 KBS documentary, March 9

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- MOMA film screening (Byun:objet Trouve by Marie Losier), February 27
- 2007 Benjamin Genocchio, 'Korean Artists Mix, and Nature Mingles', The New York Times, August 19
- 2003 Michael O'Sullivan, Weekend's Best - Exhibition, The Washington Post, August 15
- Mark Jenkins, 'Korean American Art, With an Emphasis On 'American ', The Washington Post Weekend, April 22
- Choi, EunJoo, 'Spark of the Fetishism', Art in Culture, April
- Ki, TaeUn, 'People - Chong Gon Byun, Is Got Dead?', Noblesse, April
- Han DaeSoo, 'Meditation for the Long times ago', Newsweek, March
- 2001 Lee, Yong Woo 'Artist Study - Chong Gon Byun', Art in Culture, June
- 2000 William Zimmer 'Works reflect a skeptic's view of life on earth', The New York Times, February 20
- 1999 Braff, Phyllis 'Two Solos and Five-Part Harmony', The New York Times, September 19
- 1998 Braff, Phyllis 'Inner Realms', The New York Times, June 28
- 1997 Nakano, Minoru 'The Most Intelligent Two Artists from Korea and Japan have competitions in NY and Tokyo 'Monthly Art Magazine, November
- 1996 Raynor, Vivien 'Works Old and New', The New York Times, January 21
- Kim, Young Sam 'Home Town of The Artist', Wol Kan Cho Sun, November 1
- 1994 Kim, Jung Hee 'Paintings by Byun, Chong Gon', The Space, June 1, 1994
- Yoon Jin Sup 'The Sharp View Satirizing Our Contemporary Civilization', Monthly Magazine Art, June
- 1993 Lee, Yong Woo 'The Natural Foundation of Civilization', Recycling through Art, August 7
- 1991 Raynor, Vivien 'Four Contemporary Artists Offer Surprises at Prezant Gallery', The New York Times, December 8
- 1990 Raynor, Vivien 'Painter Organizes a Landscape Show', The New York Times, April 8
- Song, Mi Suk 'Changeable World Through the Appropriation' Art World, September 1
- 1988 Merkel, Joseph 'Chong Gon Byun's Gheeto Americana', Art Speak, New York, June 1
- Simon, Sean 'The Pop Passions of Chong Gon Byun', Art Speak, New York, April 16
- Lee, Jun 'Alchemy of Mixed Media', Art Post, August
- Song, Mi Suk 'Aesthetics of rage and sociological Criticism', Art Post, August
- Kim, Jung Min 'Humanity Revival Through Diversity of Media', Monthly Magazine Art, August
- 1987 C. Gerald Fraser - Cultural Desk GOING OUT GUIDE, The New York Times April 16
- 1983 Kaitz, Merrill 'Turning a Fresh Eye on U.S', The Riverdale Press, New York, April 14