

## The Page Gallery

### CHONG GON BYUN

Born in Daegu, Korea

Lives and works in New York City

#### EDUCATION

- 1981-84            The Art Students League of New York  
1977        M.F.A, Keimyung University, Deagu, Korea  
1974        B.F.A, Painting Department of Chung-Ang University, Seoul, Korea

#### SELECTED SOLO EXHIBITIONS

- 2014        The Page Gallery, Seoul, Korea (Upcoming)  
             Pohang Museum of Steel Art, Pohang, Korea  
             Gwangju Museum of Art, Gwangju, Korea  
2011        The Invisible Dog, New York, USA  
2009        The columns gallery, Seoul, Korea  
2007        Gallery Bundo, Deagu, Korea  
2006        2x13 Gallery, New York, USA  
2005        Mediapia Gallery, Baltimore, MD  
             Galerie Gana Beaubourg, Paris, France  
             Gallery Korea, Korean Cultural Service, New York, USA  
2003        MBC M Gallery, Daegu, Korea  
             Sunam Gallery, Busan, Korea  
             Park Ryu Sook Gallery, Seoul, Korea  
2000        Debec Plaza Gallery, Deagu, Korea  
             Hudson River Gallery, New York, USA  
1999        Nardin Gallery, New York, USA  
1998        New York City Technical College - Grace Gallery, New York, USA  
1997        Space Untitled Gallery, New York, USA  
             Shibuya Tokyu Gallery, Tokyo, Japan  
1996        Park Ryu Sook Gallery, Seoul, Korea  
             Space Untitled Gallery, New York, USA  
1995        B.A.I. Gallery, New York, USA  
1994        Gallery Busan, Busan, Korea  
             Gallery Mack-Hyang, Daegu, Korea  
             Yee Mock Gallery, Seoul, Korea  
             Park Ryu Sook Gallery, Seoul, Korea  
1993        Prezant Gallery, New York, USA  
1990        Yee Mock Gallery, Seoul, Korea  
1988        Si Kong Gallery, Seoul, Korea  
             Riverdale Gallery, New York, USA  
             Gallerie La Maison de New York, New York, USA  
1987        Riverdale Gallery, New York, USA  
1986        Riverdale Gallery, New York, USA  
1985        Riverdale Gallery, New York, USA  
1981        Han Kook Gallery, New York, USA  
             Yee Mock Gallery, Daegu, Korea

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- Gallery Shinsegae, Seoul, Korea  
1980 National Museum of Modern Art, Seoul, Korea  
1966 Kyung Buk Cultural Center Gallery, Daegu, Korea

### SELECTED GROUP EXHIBITIONS

- 2012 Work/Space, The invisible Dog, New York, USA  
2011 Miami Art fair (Muriel Guippen gallery), New York, USA  
Natural Life, human , Daegu Art Museum, Daegu, Korea  
The World Hyperrealist Painting, Seoul Museum of Art, Seoul, Korea  
Work/Space ,The invisible Dog, New York, USA  
2010 Chasing 56 The space M, New York, USA  
If you See Nothing, Say Something, The invisible Dog, New York, USA  
May Flower ,Kwangjoo National Museum, Kwangjoo, Korea  
Korean Art Show, Chelsea La.Venue, New York, USA  
2009 Korea Tomorrow, Setec, Seoul, Korea  
KIAF, Coex, Seoul, Korea  
Korean Hyperrealism Scene,Sungnam art center, Sungnam, Korea  
Yes, We are connected, Space world gallery, New York, USA  
Faces& Facts ,Sylvia Wald gallery, New York, USA  
Paris-L.A-NY Korean cultural center, L.A, USA  
2008 Asian Contemporary Art Fair New York, Pier 92, New York, USA  
Confluence of cultures 2 ,Walter wickiser gallery, New York, USA  
2007 Contemporary Korean artist in New York, Seoul Art Center Museum, Seoul, Korea  
Incarnation, Hammond Museum, New York, USA  
Asian Contemporary Art Fair New York, Pier 92, New York, USA  
7's Korean artist show U.N, New York, USA  
2006 Asian Art Works / Silent auction, Helen Mills Theater, New York, USA  
Third Annual Award / Silent auction, AHL Foundation, Inc, New York, USA  
2005 The Artville, 2x13 Gallery, New York, USA  
Beyond Acculturation, Stimulus, Responce and Mutual Benefit, Tenri Gallery, New York, USA  
Psalmist : The substae things hoped for, Elga Gallery, New York, USA  
Romantically Surreal, Nabi Gallery, New York, USA  
2004 Column I, Art Column, New York, USA  
2003 At the Crossroads, Gallery Korea, New York, USA  
Dream & Reality: Korean Art Exhibition to Celebrate 100Years of Korean Immigration to the US,  
International Gallery, Smithsonian Museum, Washington, D.C., USA  
Daegu Art Expo 2003, Daegu Convention center, Daegu, Korea  
2002 26 Metro Artist, Parker Gallery, New Jersey, USA  
Art Cologne, Park Ryu Sook Gallery, Cologne, Germany  
Daegu Art Expo 2002, Daegu culture and Arts center, Daegu, Korea  
1st Korea International Art Fair, Busan Convention Center, BEXCO, Busan, Korea  
Ihatov Japan & Korea Art Festival, Ihatov Museum, Ihatov, Japan  
-100 +100, Gallery 24, New York, USA  
Expression of Intention, Road Gallery, New York, USA  
2001 Absorption On The Ground 31, Space World Gallery, New York, USA  
Illution and Reality ; Hyperrealism Painting in Korea and America, Samsung Museum of Modern Art,  
Seoul, Korea  
15 Asian American Artists, Stony Brook University Art Gallery, New York, USA  
2000 2000 Cow Parade, New York City, USA  
International Artists Event, CAYA Gallery, L.A, USA

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- Focus, Gallery Korea, New York, USA
- 1999 The Impact of Millennium, Space World Gallery, New York, USA  
Last Century Group Show, NABI Gallery, New York, USA  
Romance & surrealism, NABI Gallery, New York, USA
- 1998 Busan International Contemporary Art Festival '98, Metropolitan Museum, Busan, Korea  
Landscape, Ramnarine Gallery, New York, USA  
Active Vision 2, Space World Gallery, New York, USA  
Inner Realms, NABI Gallery, New York, USA  
New York New World: Korean Artists '98, Gallery Korea, New York, USA
- 1996 Grand Prize Artists Exhibition, The National Museum of Contemporary, Korea
- 1995 Works Old and New Prezant Gallery, New York, USA
- 1994 Korea Contemporary Art-Phenomenon 1978-84, Gain Gallery, Seoul, Korea  
New York Visions: Asian American Artists in 1994, One Metro Tech Center, New York, USA  
Korea in New York, Haenah-Kent Gallery, New York, USA
- 1993 Side Effects: Perceptual Dialogues, Gallery Korea, New York, USA  
Recycling through Art, Taejon Expo '93, Daejeon, Korea
- 1992 PDF 10th Anniversary Benefit, Forum Gallery, New York, USA  
Confrontation of Dream and Reality, Hyundai Art Museum, Seoul, Korea  
Creation and Situation, Hyundai Art Museum, Seoul, Korea  
East and West, Invited Artists Exhibition, Haenah-Kent Gall, New York, USA
- 1991 The 2nd Tokyo Art Expo, Tokyo International Trade Center, Harumi, Japan
- 1990 4Invited Artists Exhibition: Concept and Paradox Present Gallery, New York, USA  
Landscape Observed and Imagined, Krasdale Gallery, New York, USA
- 1989 The 1st Annual International Invited Show, Gallery Michido, Japan
- 1987 Figurative Ideas, Gallery Korea, New York, USA
- 1986 New York's Current Korean Art, Gallery Korea, New York, USA
- 1978 The 1st Kong-Art Festival Competition, Seoul, Korea  
Korean Contemporary Painting, Taipei, China  
'80 Seoul Contemporary Art Festival, Seoul, Korea
- 1976 '81 The 2nd-6th Ecole de Seoul, National Museum of Modern Art, Seoul, Korea  
The 4th Independents National Museum of Modern Art, Seoul, Korea

### AWARDS

- 1978 Grand-Prix Award, The 1st Dong- A Art Festival by Dong- A Press Center of Seoul, Seoul, Korea

### SELECTED MUSEUM COLLECTIONS

The Albany Museum of Art, Albany, Georgia, USA  
The Indianapolis Museum of Art, Indianapolis, Indiana  
The Cleveland Museum, Cleveland, Ohio, USA  
The National Museum of Contemporary Art, Seoul, Korea  
POSCO Center, Seoul, Korea  
The Han Lim Museum of Fine Arts, Daejeon, Korea  
Daegu Art Museum, Daegu, Korea  
Seoul Museum of Art, Seoul, Korea

### SELECTED REFERENCE

## The Page Gallery

- KBS documentary, March 9, 2012
- MOMA film screening (Byun:objet Trouve by Marie Losier), Feb 27, 2012
- Benjamin Genocchio, 'Korean Artists Mix, and Nature Mingles', The New York Times, August 19, 2007
- Michael O'Sullivan, Weekend's Best - Exhibition, The Washington Post, August 15, 2003
- Mark Jenkins, 'Korean American Art, With An Emphasis On 'American ', The Washington Post Weekend, April 22, 2003
- Choi, EunJoo, 'Spark of the Fetishism', Art in Culture, April 2003
- Ki, TaeUn, 'People - Chong Gon Byun, Is Got Dead?', Noblesse, April 2003
- Han DaeSoo, 'Meditation for the Long times ago', Newsweek, March 2003
- Lee, Yong Woo 'Artist Study - Chong Gon Byun', Art in Culture, June 2001
- William Zimmer 'Works reflect a skeptic's view of life on earth', The New York Times, February 20, 2000
- Braff, Phyllis 'Two Solos and Five-Part Harmony', The New York Times, September 19, 1999
- Braff, Phyllis 'Inner Realms', The New York Times, June 28, 1998
- Nakano, Minoru 'The Most Intelligent Two Artists from Korea and Japan have competitions in NY and Tokyo ' Monthly Art Magazine, November, 1997
- Raynor, Vivien 'Works Old and New', The New York Times, January 21, 1996
- Kim, Young Sam ' Home Town of The Artist', Wol Kan Cho Sun, November 1, 1996
- Kim, Jung Hee 'Paintings by Byun, Chong Gon', The Space, June 1, 1994
- Yoon Jin Sup 'The Sharp View Satirizing Our Contemporary Civilization', Monthly Magazine Art, June 1994
- Lee, Yong Woo 'The Natural Foundation of Civilization', Recycling through Art, August 7, 1993
- Raynor, Vivien 'Four Contemporary Artists Offer Surprises at Prezant Gallery', The New York Times, December 8, 1991
- Raynor, Vivien 'Painter Organizes a Landscape Show', The New York Times, April 8, 1990
- Song, Mi Suk 'Changeable World Through The Appropriation' Art World, September 1, 1990
- Merkel, Joseph 'Chong Gon Byun's Gheeto Americana', Art Speak, New York, June 1, 1988
- Simon, Sean 'The Pop Passions of Chong Gon Byun', Art Speak, New York, April 16, 1988
- Lee, Jun 'Alchemy of Mixed Media', Art Post, August, 1988
- Song, Mi Suk 'Aesthetics of rage and sociological Criticism', Art Post, August 1988
- Kim, Jung Min 'Humanity Revival Through Diversity of Media', Monthly Magazine Art, August 1988
- C. Gerald Fraser - Cultural Desk GOING OUT GUIDE, The New York Times April 16, 1987
- Kaitz, Merrill 'Turning a Fresh Eye on U.S ', The Riverdale Press, New York, April 14, 1983