

## The Page Gallery

# Nathan Coley

Born 1967, Glasgow, Scotland

Lives and works in Glasgow

### Education

1985–1989      Glasgow School of Art

### Selected Solo Exhibitions

- 2023    *No Golden Rules*, The Page Gallery, Seoul, South Korea  
         *We Must Cultivate Our Garden*, Outdoor display on the North Landscape of Tate Modern, London, UK  
         *I Don't Have Another Land*, Installation on Eastbourne Public Library, East Sussex, UK
- 2022    *The World Without, The World Within*, Perth, Scotland  
         *Tentative Words Change Everything*, Charleston, East Sussex, UK  
         *Utopias*, the Whitworth, Manchester, UK
- 2020    *From Here*, Mann Island, Liverpool, commissioned by Liverpool Biennial and Culture Liverpool 2019, UK
- 2019    *The Future Is Inside Us, It's Not Somewhere Else*, Parafin, London, UK  
         *The Future Is Inside Us, It's Not Somewhere Else*, Parliament Hall, Edinburgh, UK
- 2018    *And We Are Everywhere*, Lund Cathedral's land in Brunnshög, Near Lund, Sweden  
         *The Basic Material Is Not The Word But The Letter*, University of Edinburgh, UK  
         *Nathan Coley, East Gallery Norwich University of the Arts and St Laurence's Church*, Norfolk and Norwich Festival
- 2017    *Palace*, The Dick Institute, Kilmarnock, Scotland  
         *For other People and other Works A permanent public sculpture*, Kunstmuseum Magdeburg, Germany  
         *Nathan Coley*, Scottish National Gallery of Modern Art, Edinburgh, UK  
         *Nathan Coley*, Parafin, London, UK  
         *The Same For Everyone*, European Capital of Culture Aarhus 2017, Denmark
- 2015    New Art Centre, Salisbury, UK
- 2014    *You Imagine What You Desire*, Jupiter Artland, Edinburgh, UK

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- The Lamp of Sacrifice*, 286 Places of Worship, Edinburgh, Gallery of Modern Art, Glasgow, UK  
*From the People, to the People, for the People*, Future Perfect, Singapore
- 2013 *A Place Beyond Belief*, NDSM-Werf / Nieuw Dakota, Amsterdam  
*Burn the Village, Feel the Warmth*, The Pier Arts Centre, Orkney Kunstverein Freiburg, Germany
- 2012 *Knowledge, Kindliness and Courage*, Contemporary Art Gallery, Vancouver  
*A Place Beyond Belief*, Haunch of Venison, London, UK
- 2011 *The Ballast Project*, Scheepvaart museum, Amsterdam  
*Appearances*, ACCA, Melbourne, Australia
- 2010 *In Memory*, Jupiter Artland, Edinburgh, UK  
*Heaven Is A Place Where Nothing Ever Happens*, Installation on the ACCA Forecourt, Melbourne, Australia
- There Will Be No Miracles Here*, National Galleries of Scotland, Edinburgh, UK
- 2009 *Bergen Kunsthall*, Bergen, Norway  
*46 Brooklands Gardens*, Jaywick, Essex, England, UK
- 2008 *De La Warr Pavilion*, Bexhill-on-sea, England, UK  
*Palace*, Haunch of Venison, Berlin
- 2007 *Nathan Coley*, Doggerfisher Gallery, Edinburgh, UK  
*We Must Cultivate Our Garden*, George Square, Edinburgh, UK
- 2006 *Mount Stuart*, Isle of Bute, Scotland, UK  
*Gathering of Strangers*, ICA, Nottingham  
Camouflage Church, Santiago de Compostella, Spain
- 2005 *Jerusalem Syndrome*, University of Dundee Cooper Gallery, Dundee Haunch of Venison, London, UK
- 2004 *Showhome*, City Arts Centre, Dublin  
Frutimarket Gallery, Edinburgh, UK  
*Showhome*, Milton Keynes Gallery, Milton Keynes, UK
- 2003 *Black Tent*, Portsmouth Cathedral, Portsmouth  
*Showhome*, Locus+, Northshields, Newcastle-upon-Tyne
- 2002 *Ruskin's Road*, Leidsche Rijn, Netherlands (as part of SuperUtrecht)  
*The Black Maria*, The Physics Room, Christchurch, New Zealand
- 2001 *Nathan Coley and Bas Jan Ader*, Vilma Gold, London  
*The Italian Tower*, Keilder Reservoir, Northumberland  
*The Land Marked*, Centro Cultural de Belém, Lisbon
- 2000 *International Style*, Architectural Association, London

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- Nathan Coley (with de Rijke / de Rooij)*, Galerie Rüdiger Schöttle, Munich
- 1999 *Der Standard*, Museum in Progress, Vienna
- 1998 *A Public Announcement*, The Changing Room, Stirling  
*Urban Sanctuary: A Public Artwork*, Stills Gallery, Edinburgh
- 1997 *Demolition in Progress (collaboration with Thomas Bechinger)*, Pavillon der Volksbühner, Berlin
- 1996 Galleri Index, Stockholm, Sweden

### Selected Group Exhibitions

- 2022 *Resurrection*, Dark Mofo, Hobart, Tasmania, Australia
- 2020 *Miracles*, Museum Catharijne Convent, Utrecht, Netherlands 2019  
*The Aerodrome*, Ikon Gallery, Birmingham, UK  
*Beyond The Road*, Saatchi Gallery, London
- 2018 *Possibilities for a Non-Alienated Life*, Kochi-Muziris Biennale, India (Upcoming)  
*Artists who make music Musicians who make art*, Queen's Park Railway Club, Glasgow  
*Actions - The Image of the World can be Different*, Kettle's Yard, Cambridge
- 2017 *Secular Icons in an Age of Moral Uncertainty: Nathan Coley*, Mimosa Echard, Simon Fujiwara, Sara Naim, Indrė Šerpytytė. Curated by Coline Milliard, Parafin, London  
*Age of Terror - Art since 9/11*, Imperial War Museum, London  
*Totale Symbiose*, Salle Marcel Baudoin, Saint-Gilles-Croix-de-Vie, France  
*Behold the Man*, Kunstmuseum, Magdeburg, Germany  
*The Book of the Word*, Helsinki Contemporary, Finland  
*Transient Space: Mike Ballard*, Nathan Coley, Keith Coventry, Tim Head, Melanie Manchot, Abigail Reynolds, Parafin, London  
*Karin Sander: ZEIGEN*, Galerie für Zeitgenössische Kunst Leipzig, Germany
- 2016 *Glow*, Van AbbeMuseum, Eindhoven  
*Just Hanging Around*, Center for Openness and Dialogue, Tirana, Albania  
*That Which Remains*, Mount Stuart, Isle of Bute, Scotland  
*Daydreaming with Stanley Kubrick*, Somerset House, London La Ville au Loin, Les Turbulences Frac Centre, Orleans
- 2015 *Bruges Triennial*, Belgium House Festival, Brighton, UK
- 2014 *As if*, Kings Artist Run, Melbourne, Australia  
*information*, Paisley Museum and Art Gallery, Paisley

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- Small Happiness in Times of Abundance*, Art Festival Watou 2014, Belgium
- The Theatre of The World*, Museo Tamayo, Mexico
- You Imagine What You Desire*, 19th Biennale of Sydney
- 2013 *Mom, Am I Barbarian*, 13th Istanbul Biennial, Turkey
- 12.Triennale Kleinplastik*, Fellbach, Germany
- Call of the Mall*, City of Utrecht, Netherlands
- Homelands*, The Harrington Street Arts Centre, Kolkata; Dr. Bhau Daji Lad Musuem, Mumbai; Bengaluru, India
- 2012 *Daydreaming with... The Hong Kong Edition*, Artistree, Taikoo Place, Hong Kong
- The Crisis Commission*, Somerset House, London
- Miracles*, Art, Science, Religion, Kunsthalle Krems, Austria
- Mixed Media*, Haunch of Venison, London
- 2011 *Big Brother: Artists and Tyrants*, Dinard, France
- Communities without Propinquities*, Milton Keynes Art Gallery, Milton Keynes
- 2010 *Let's Dance*, Mac/Val, Paris
- Park Liv*, Marabouparken, Stockholm
- 2009 *Mythologies*, Haunch of Venison, London
- Nuite Blanche 2009*, Nuite Blanche, Paris
- The Enlightenments*, The Dean Gallery, SNGMA, Edinburgh
- Jerusalem Show*, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
- 2008 *Tales of Time and Space*, Folkestone Triennial, Folkestone
- Take Me There, Show Me The Way*, Haunch of Venison, New York
- Oppositions and Dialogues*, Lewis Glucksmans Gallery, Cork, Ireland
- The Greenroom*, CCS Bard Galleries and Hessel Museum of Art, New York
- Persona*, Parc Saint Léger – Centre d'art contemporain, Paris
- Rosebud*, Kunstverein Langenhagen, Hanover, Germany
- Prospects and Interiors – Sculptors' Drawings of Inner Space*, Henry Moore Institute, Leeds
- Nothing to Declare*, Triennale Zeitgenössischer Kunst Oberschwaben Zeppelin Museum, Fiedrichschafen, Germany
- 2007 *The Turner Prize*, Tate Liverpool, Liverpool
- Breaking Steps*, Museum of Contemporary Art, Belgrade, Serbia Northern City (Between Light & Dark), The Lighthouse, Glasgow
- 2006 *Solitude*, Upstairs Berlin, Berlin

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- Making History*, Tate Liverpool, Liverpool  
*Off the Wall*, National Gallery of Scotland, Edinburgh  
*The Unquiet World*, ACCA, Melbourne, Australia  
*As If By Magic*, Bethlehem Peace Centre, Palestine
- 2005 *Model Modernism*, Artist Space, New York  
*British Art Show 6*, BALTIC, Gateshead  
Changes of Mind: Transformation and Belief, Haunch of Venison, London  
*Thinking of the Outside*, New art and the City of Bristol, Bristol
- 2004 *The Stars Are So Big, The Earth is So Small... Stay As You Are*, Schipper & Krome, Berlin  
On Reason and Emotion, Biennale of Sydney 2004, Sydney  
Art School, Bloomberg Space, London  
*Tales of the City*, Arte Fiera, Bologna, Italy
- 2003 *Days Like These': Tate Triennial of Contemporary British Art*, Tate Britain, London  
*Independence*, South London Gallery, London
- 2002 *Recent Acquisitions*, City Art Centre, Edinburgh  
*Fabrications*, Cube Gallery, Manchester  
The Gap Show, Museum am Ostwall, Dortmund  
*Happy Outsiders*, Zacheta Panstwowa Galeria Sztuki, Warsaw, Poland
- 2001 *Audit*, Casino Luxembourg, Luxemburg  
*Believe*, Westfälischer Kunstverein, Münster  
*Here and Now*, Dundee Contemporary Art, Dundee Making History, Cannock Chase, Staffordshire, UK  
*Circles 3*, ZKM, Karlsruhe, Germany  
*Local Motion*, Galerie für Zeitgenössische Kunst, Leipzig
- 2000 *Jahresgaben 2000*, Westfälischer Kunstverein, Münster  
*What If*, Moderna Museet, Stockholm  
*as it is*, Ikon Gallery, Birmingham  
*Without Day*, City Arts Centre, Edinburgh  
*Contemporary Scottish Artists Books*, Printed Matter, New York  
*Inside Out*, Westfälischer Kunstverein, Münster  
*Continium 001*, CCA, Glasgow
- 1999 *Blue Suburban Skies*, The Photographers Gallery, London  
*In The Midst of Things*, Bournville, Birmingham, England  
*School Reunion*, Anthony Wilkinson Gallery, London

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- Exhibition without and Exhibition*, Leipzig
- 1998 *In Visible Light*, Moderna Museet, Stockholm
- Strolling*, Musuem of Modern Art at Heidi, Melbourne, Australia
- Artranspennine*, Tate Gallery, Liverpool
- Nettverk Glasgow*, Museum of Contemporary Art, Oslo
- 1997 *Correspondences*, Martin-Gropius Bau, Berlin; Scottish National Gallery of Modern Art, Edinburgh
- Glasgow*, Kunsthalle Bern, Switzerland
- A Scottish Collection*, Berwick Gymnasium Gallery, Berwick, England
- Blueprint*, Glasgow Print Studio, Glasgow
- 1997 *Wish you were heere too*, 83 Hill Street, Glasgow
- 1996 *Girls' High*, Old Fruitmarket, Glasgow
- Try*, Royal College of Art, London
- 1995 *Swarm*, Travelling Gallery, Edinburgh
- Cameraless Photography*, National Museum of Photography, Film and TV, Bradford
- 1994 *New Art in Scotland*, CCA, Glasgow; Aberdeen Art Gallery
- Riviera*, Oriel Mostyn, Llandudno, Wales
- Gol! - The Soccer Show*, Mark Boote Gallery, New York
- 1993 *Pure Fiction*, Intermedia Gallery, Glasgow
- Exposure*, CCA, Glasgow
- Five from Transmission*, Artemisia Gallery, Chicago
- 1992 *Love at First Sight*, The Showroom, London
- Lux Europae*, Edinburgh

### Selected Collections

Tate, London, UK

Government Art Collection, London, UK

British Council Collection, London, UK

Scottish National Gallery of Modern Art, Edinburgh, UK

Gallery of Modern Art, Glasgow

City Arts Centre, Edinburgh, UK

Whitworth Art Gallery, Manchester, UK

New Art Gallery, Walsall, UK

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FRAC des Pays de la Loire, Carquefou, France  
National Gallery of Kosovo, Pristina, Kosovo  
VanAbbemuseum, Eindhoven, Netherlands  
Israel Museum, Jerusalem, Israel  
Auckland Art Gallery / Toi O Tamaki, Auckland, NZ (in progress)  
Greychurch Collection, Vancouver, Canada  
David and Indre Roberts Collection, London, UK  
Jupiter Artland, Edinburgh, UK  
City of Frieberg im Breisgau, Germany  
City of Utrecht, Netherlands  
Municipalities of Aarhus, Sweden

### Selected Publications

- 2017 Nathan Coley, texts by Ewan Morrison, published by The national Galleries of Scotland
- 2015 To the Bramley Family of Frestonia, edited by Moira Jeffrey, published by Anomie Publishing
- 2014 Nathan Coley, essays by Lisa le Feuvre, Brian Dillon, Caroline Käding and Nigel Prince, texts by Katrina Brown, Juliana Engberg, Jes Fernie, Jon Horrocks, Tom Hunt, published By Hatje Cantz, Germany
- 2012 The Ballast Project, texts by Tanja Karreman, published by The Mothership, Rotterdam
- 2011 Appearances, texts by Brian Dillon, Juliana Engburg and Charlotte Day, published by the Australian Centre for Contemporary Art, Melbourne
- 2009 46 Brooklands Gardens, texts by Jes Fernie, published by Firstsite, England
- 2006 Nathan Coley, texts by Andrea Schlieker and Andrew McLean, published by The Mount Stuart Trust, Isle of Bute, Scotland
- 2004 Urban / Wild, published by Bookworks, London
- 2003 There Will Be No Miracles Here, texts by Fiona Bradley and Susanna Gaensheimer, published by Locus+Publishing, Newcastle and The Fruitmarket Gallery, Edinburgh
- 1997 Urban Sanctuary, edited by Francis McKee