

Nathan Coley

Born 1967, Glasgow, Scotland

Lives and works in Glasgow

Education

1985–89 Glasgow School of Art

Selected Solo Exhibitions

- 2023 No Golden Rules, The Page Gallery, Seoul, South Korea
- 2022 The World Without, The World Within, Perth, Scotland
Tentative Words Change Everything, Charleston, east Sussex, UK
Utopias, the Whitworth, Manchester, UK
- 2020 From Here, Mann Island, Liverpool, commissioned by Liverpool Biennial and Culture Liverpool 2019
The Future Is Inside Us, It's Not Somewhere Else, Parafin, London
The Future Is Inside Us, It's Not Somewhere Else, Parliament Hall, Edinburgh
- 2018 And We Are Everywhere, Brunnhogg, Sweden
The Basic Material Is Not The Word But The Letter, University of Edinburgh
Nathan Coley, East Gallery Norwich University of the Arts and St Laurence's Church, Norfolk and Norwich Festival
- 2017 Palace, The Dick Institute, Kilmarnock
For other People and other Works A permanent public sculpture, Kunstmuseum Magdeburg, Germany
Nathan Coley, Scottish National Gallery of Modern Art, Edinburgh
Nathan Coley, Parafin, London
The Same For Everyone, Arhus2017
- 2015 New Art Centre, Salisbury, UK
- 2014 You Imagine What You Desire, Jupiter Artland, Edinburgh
The Lamp of Sacrifice, 286 Places of Worship, Edinburgh, Gallery of Modern Art, Glasgow
From the People, to the People, for the People, Future Perfect, Singapore
- 2013 A Place Beyond Belief, NDSM-Werf / Nieuw Dakota, Amsterdam
Burn the Village, Feel the Warmth, The Pier Arts Centre, Orkney Kunstverein Freiburg, Germany
- 2012 Knowledge, Kindliness and Courage, Contemporary Art Gallery, Vancouver
A Place Beyond Belief, Haunch of Venison, London
- 2011 The Ballast Project, Scheepvaartmuseum, Amsterdam
Appearances, ACCA, Melbourne, Australia
- 2010 In Memory, Jupiter Artland, Edinburgh
ACCA, Melbourne, Australia
There Will Be No Miracles Here, National Galleries of Scotland, Edinburgh
- 2009 Bergen Kunsthall, Bergen, Norway
46 Brooklands Gardens, Jaywick, Essex, England
- 2008 De La Warr Pavilion, Bexhill-on-sea, England
Palace, Haunch of Venison, Berlin
- 2007 Doggerfisher Gallery, Edinburgh
We Must Cultivate Our Garden, George Square, Edinburgh

- 2006 Mount Stuart, Isle of Bute, Scotland
Gathering of Strangers, ICA, Nottingham
Camouflage Church, Santiago de Compostella, Spain
- 2005 Jerusalem Syndrome, University of Dundee Cooper Gallery, Dundee Haunch of Venison, London
- 2004 Showhome, City Arts Centre, Dublin
Frutimarket Gallery, Edinburgh
Showhome, Milton Keynes Gallery, Milton Keynes, UK
- 2003 Black Tent, Portsmouth Cathedral, Portsmouth
Showhome, Locus+, Northshields, Newcastle-upon-Tyne

- 2002 Ruskin's Road, Leidsche Rijn, Netherlands (as part of SuperUtrecht)
The Black Maria, The Physics Room, Christchurch, New Zealand
- 2001 Nathan Coley and Bas Jan Ader, Vilma Gold, London
The Italian Tower, Keilder Reservoir, Northumberland
The Land Marked, Centro Cultural de Belém, Lisbon
- 2000 International Style, Architectural Association, London
Nathan Coley (with de Rijke / de Rooji), Galerie Rüdiger Schöttle, Munich
- 1999 Der Standard, Museum in Progress, Vienna
- 1998 A Public Announcement, The Changing Room, Stirling
Urban Sanctuary: A Public Artwork, Stills Gallery, Edinburgh
- 1997 Demolition in Progress (collaboration with Thomas Bechinger), Pavillon der Volksbühner, Berlin
- 1996 Galleri Index, Stockholm, Sweden

Selected Group Exhibitions

- 2022 Resurrection, Dark Mofo, Hobart, Tasmania, Australia
- 2020 Miracles, Museum Catharijne Convent, Utrecht, Netherlands 2019
The Aerodrome, Ikon Gallery, Birmingham, UK
Beyond The Road, Saatchi Gallery, London
- 2018 Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, India (Upcoming)
Artists who make music Musicians who make art, Queen's Park Railway Club, Glasgow
Actions - The Image of the World can be Different, Kettle's Yard, Cambridge
- 2017 Secular Icons in an Age of Moral Uncertainty: Nathan Coley, Mimoso Echard, Simon Fujiwara, Sara Naim, Indrė Šerpytytė. Curated by Coline Milliard, Parafin, London
Age of Terror - Art since 9/11, Imperial War Museum, London
Totale Symbiose, Salle Marcel Baudoin, Saint-Gilles-Croix-de-Vie, France
Behold the Man, Kunstmuseum, Magdeburg
The Book of the Word, Helsinki Contemporary, Finland
Transient Space: Mike Ballard, Nathan Coley, Keith Coventry, Tim Head, Melanie Manchot, Abigail Reynolds, Parafin, London
Karin Sander: ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig. Galerie für Zeitgenössische Kunst Leipzig
- 2016 Glow, Van AbbeMuseum, Eindhoven
Just Hanging Around, Center for Openness and Dialogue, Tirana, Albania
That Which Remains, Mount Stuart, Isle of Bute, Scotland Daydreaming with Stanley Kubrick, Somerset

- House, London La Ville au Loin, Les Turbulences Frac Centre, Orleans
- 2015 Bruges Triennial, Belgium House Festival, Brighton, UK
- 2014 As if, Kings Artist Run, Melbourne, Australia
information, Paisley Museum and Art Gallery, Paisley
Small Happiness in Times of Abundance, Art Festival Watou 2014, Belgium
The Theatre of The World, Museo Tamayo, Mexico
You Imagine What You Desire, 19th Biennale of Sydney
- 2013 Mom, Am I Barbarian, 13th Istanbul Biennial, Turkey
12.Triennale Kleinplastik, Fellbach, Germany
Call of the Mall, City of Utrecht, Netherlands
Homelands, The Harrington Street Arts Centre, Kolkata; Dr. Bhau Daji Lad Musuem, Mumbai; Bengaluru, India
- 2012 Daydreaming with... The Hong Kong Edition, Artistree, Taikoo Place, Hong Kong
The Crisis Commission, Somerset House, London
Miracles, Art, Science, Religion, Kunsthalle Krems, Austria
Mixed Media, Haunch of Venison, London
- 2011 Big Brother: Artists and Tyrants, Dinard, France
Communities without Propinquities, Milton Keynes Art Gallery, Milton Keynes
- 2010 Let's Dance, Mac/Val, Paris
Park Liv, Marabouparken, Stockholm
- 2009 Mythologies, Haunch of Venison, London
Nuite Blanche 2009, Nuite Blanche, Paris
The Enlightenments, The Dean Gallery, SNGMA, Edinburgh
Jerusalem Show, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
- 2008 Tales of Time and Space, Folkestone Triennial, Folkestone
Take Me There, Show Me The Way, Haunch of Venison, New York
Oppositions and Dialogues, Lewis Glucksmans Gallery, Cork, Ireland
The Greenroom, CCS Bard Galleries and Hessel Museum of Art, New York
Persona, Parc Saint Léger – Centre d'art contemporain, Paris
Rosebud, Kunstverein Langenhagen, Hanover, Germany
Prospects and Interiors – Sculptors' Drawings of Inner Space, Henry Moore Institute, Leeds Nothing to
Declare, Triennale Zeitgenössischer Kunst Oberschwaben Zeppelin Museum,
Fiedrichschafen, Germany
- 2007 The Turner Prize, Tate Liverpool, Liverpool
Breaking Steps, Museum of Contemporary Art, Belgrade, Serbia Northern City (Between Light & Dark),
The Lighthouse, Glasgow
- 2006 Solitude, Upstairs Berlin, Berlin
Making History, Tate Liverpool, Liverpool
Off the Wall, National Gallery of Scotland, Edinburgh
The Unquiet World, ACCA, Melbourne, Australia
As If By Magic, Bethlehem Peace Centre, Palestine
- 2005 Model Modernism, Artist Space, New York
British Art Show 6, BALTIC, Gateshead
Changes of Mind: Transformation and Belief, Haunch of Venison, London

- Thinking of the Outside, New art and the City of Bristol, Bristol
- 2004 The Stars Are So Big, The Earth is So Small... Stay As You Are, Schipper & Krome, Berlin
On Reason and Emotion, Biennale of Sydney 2004, Sydney
Art School, Bloomberg Space, London
Tales of the City, Arte Fiera, Bologna, Italy
- 2003 Days Like These: Tate Triennial of Contemporary British Art, Tate Britain, London
Independence, South London Gallery, London
- 2002 Recent Acquisitions, City Art Centre, Edinburgh
Fabrications, Cube Gallery, Manchester
The Gap Show, Museum am Ostwall, Dortmund
Happy Outsiders, Zacheta Panstwowa Galeria Sztuki, Warsaw, Poland
- 2001 Audit, Casino Luxembourg, Luxembourg
Believe, Westfälischer Kunstverein, Münster
Here and Now, Dundee Contemporary Art, Dundee Making History, Cannock Chase, Staffordshire, UK
Circles 3, ZKM, Karlsruhe, Germany
Local Motion, Galerie für Zeitgenössische Kunst, Leipzig
- 2000 Jahresgaben 2000, Westfälischer Kunstverein, Münster
What If, Moderna Museet, Stockholm
as it is, Ikon Gallery, Birmingham
Without Day, City Arts Centre, Edinburgh
Contemporary Scottish Artists Books, Printed Matter, New York
Inside Out, Westfälischer Kunstverein, Münster
Continium 001, CCA, Glasgow
- 1999 Blue Suburban Skies, The Photographers Gallery, London
In The Midst of Things, Bournville, Birmingham, England
School Reunion, Anthony Wilkinson Gallery, London
Exhibition without and Exhibition, Leipzig
- 1998 In Visible Light, Moderna Museet, Stockholm
Strolling, Musuem of Modern Art at Heidi, Melbourne, Australia
Artranspennine, Tate Gallery, Liverpool
Nettverk Glasgow, Museum of Contemporary Art, Oslo
- 1997 Correspondences, Martin-Gropius Bau, Berlin; Scottish National Gallery of Modern Art, Edinburgh
Glasgow, Kunsthalle Bern, Switzerland
A Scottish Collection, Berwick Gymnasium Gallery, Berwick, England
Blueprint, Glasgow Print Studio, Glasgow
- 1997 Wish you were heere too, 83 Hill Street, Glasgow
- 1996 Girls' High, Old Fruitmarket, Glasgow
Try, Royal College of Art, London
- 1995 Swarm, Travelling Gallery, Edinburgh
Cameraless Photography, National Museum of Photography, Film and TV, Bradford
- 1994 New Art in Scotland, CCA, Glasgow; Aberdeen Art Gallery
Riviera, Oriel Mostyn, Llandudno, Wales
Go! - The Soccer Show, Mark Boote Gallery, New York
- 1993 Pure Fiction, Intermedia Gallery, Glasgow

Exposure, CCA, Glasgow
Five from Transmission, Artemisia Gallery, Chicago
1992 Love at First Sight, The Showroom, London
Lux Europae, Edinburgh

Selected Collections

Tate, London, UK
Government Art Collection, London, UK
British Council Collection, London, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
Gallery of Modern Art, Glasgow
City Arts Centre, Edinburgh, UK
Whitworth Art Gallery, Manchester, UK
New Art Gallery, Walsall, UK
FRAC des Pays de la Loire, Carquefou, France
National Gallery of Kosovo, Pristina, Kosovo
VanAbbe Museum, Eindhoven, Netherlands
Israel Museum, Jerusalem, Israel
Auckland Art Gallery / Toi O Tamaki, Auckland, NZ (in progress)
Greychurch Collection, Vancouver, Canada
David and Indre Roberts Collection, London, UK
Jupiter Artland, Edinburgh, UK
City of Frieberg im Breisgau, Germany
City of Utrecht, Netherlands
Municipalities of Aarhus, Sweden

Selected Publications

2017 Nathan Coley, texts by Ewan Morrison, published by The National Galleries of Scotland
2015 To the Bramley Family of Frestonia, edited by Moira Jeffrey, published by Anomie Publishing
2014 Nathan Coley, essays by Lisa le Feuvre, Brian Dillon, Caroline Käding and Nigel Prince, texts by Katrina Brown, Juliana Engberg, Jes Fernie, Jon Horrocks, Tom Hunt, published by Hatje Cantz, Germany
2012 The Ballast Project, texts by Tanja Karreman, published by The Mothership, Rotterdam
2011 Appearances, texts by Brian Dillon, Juliana Engberg and Charlotte Day, published by the Australian Centre for Contemporary Art, Melbourne
2009 46 Brooklands Gardens, texts by Jes Fernie, published by Firstsite, England
2006 Nathan Coley, texts by Andrea Schlieker and Andrew McLean, published by The Mount Stuart Trust, Isle of Bute, Scotland
2004 Urban / Wild, published by Bookworks, London
2003 There Will Be No Miracles Here, texts by Fiona Bradley and Susanna Gaensheimer, published by Locus+Publishing, Newcastle and The Fruitmarket Gallery, Edinburgh
1997 Urban Sanctuary, edited by Francis McKee