

## The Page Gallery

# Yanghee Lee

Born in 1976, Seoul, South Korea

Lives and works in Seoul and New York

### Education

- 2005–2007 M.A., Dance Education, New York University, New York, USA  
2001–2004 M.A., Physical Education, Sogang University, Seoul, South Korea  
1994–1998 B.F.A., Traditional Korean Dance, Ewha Womans University, Seoul, South Korea

### Selected Solo Exhibitions

- 2024 *Axis and Foot*, The Page Gallery, Seoul, South Korea  
*IN*, Whistle, Seoul, South Korea  
2023 *Hail*, The Willow, Seoul, South Korea  
2022 *A Hedonist*, CHOREOGRAPHIC, Seoul, South Korea  
2020 *Hail*, d/p, Seoul, South Korea  
2019 *Gesamtkunstwerk Artist Talk*, Paradise ZIP, Seoul, South Korea  
2018 *DUSK*, Art Sonje Center, Seoul, South Korea

### Selected Group Exhibitions

- 2023 *Post Media and Site*, Busan Museum of Art, Busan, South Korea  
*Landscape of Life: How Are You Today?*, Ulsan Art Museum, Ulsan, South Korea  
*play, pause, repeat*, Artspace Boan, Seoul, South Korea  
2022 *Flesh, Stone, Oil*, WESS Seoul, South Korea  
2021 *Windmill Screening vol.1 Stand by*, Windmill Perform, Seoul, South Korea  
2020 *1920 Memory Theater: The Gold Rush*, Ilmin Museum of Art, Seoul, South Korea  
2019 *Two Ceiling And One Door*, Space Can, Seoul, South Korea

### Choreography

- 2023 *Shimmering: expiratory, inspiratory shape, form (solo)*, Ulsan Art Museum, Ulsan, South Korea  
*Shimmering: expiratory, inspiratory shape, form*, National Museum of Modern and Contemporary Art, Cheongju, South Korea  
*Shimmering: expiratory, inspiratory shape, form (in part)*, Movement Research Judson Spring, Judson Church, New York, USA

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- Hamon*, The Willow, Seoul, South Korea
- 2022 *Shimmering: expiratory, inspiratory shape, form*, OHHO, Seoul, South Korea  
*MASS*, This Is Not A Church, Seoul, South Korea  
*A Hedonist*, Theatre Sinchon, Seoul, South Korea
- 2021 *LOOP*, Coreana Museum, Seoul, South Korea
- 2020 *Club- Grosçâlin 《Practice No.4》*, Ilmin Museum of Art, Seoul, South Korea
- 2019 *Gesamtkunstwerk*, Samcheonggak, Seoul, South Korea
- 2018 *Étude no.1 & no. 2*, The Atelier Hermès, Seoul, South Korea  
*DUSK*, Art Sonje Center, Seoul, South Korea
- 2016 *Wrong Distance In Right Place*, WestFest Dance Festival Top Floor, New York, USA  
*Movement Research Artist-in-Residence Performance*, New York, USA  
*Wrong Distance In Right Place*, The Martha Graham Theater, New York, USA  
*Wrong Distance In Right Place*, Center for Performance Research, New York, USA
- 2015 *BLURB*, Movement Research at The Judson Church Fall, New York, USA  
*Unlearn*, Movement Research at The Judson Church Spring, New York, USA
- 2014 *Unlearn: the form and cliché V1.1*, Arko Art Center, Seoul, South Korea  
*Unlearn*, Movement Research at The Judson Church Fall, New York, USA
- 2013 *Untitled*, The AUNT, Art@Renaissance, New York, USA
- 2012 *Distorted*, The Waiting Room of Episteme, Culture Station Seoul 284, Seoul, South Korea  
*Drop It*, The Fresh Tracks Residency showing, New York Live Arts, New York, USA
- 2011 *DUSK*, The 2011-2012 Fresh Tracks, New York Live Arts, New York, USA  
*Three Seconds*, The Dream and Vision Festival, The Post Theater, Seoul, South Korea  
*Three Seconds*, The Kitchen, New York, USA  
The Seoul International Improvisation Festival, The Arko Theater, Seoul, South Korea
- 2010 *108 Wooster Project Vol.*, 108 Wooster Street, New York, USA
- 2008 *Protuberance*, The DUMBO Dance Festival, John Ryan Theater, New York, USA  
*Protuberance*, Dance Theater Workshop Bessie Schönberg Theater, New York, USA  
*Yule*, The Fridays at Noon, The 92nd Street Y, New York, USA

### Film

- 2020 *Bardo*, 24th Bucheon International Fantastic Film Festival, Seoul, South Korea

### Publications

- 2022 *Flesh, Stone, Oil*, Sohwansa, Seoul, South Korea  
*Hail*, Morecords, Seoul, South Korea
- 2019 *Dusk*, Workroom Specter, Seoul and Suwon, South Korea

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### Collaborations: Theater and Interdisciplinary Art

- 2018 *Jinan Kang, Yeonwha Kong, Minjung Kim, Sungwan Kim, Kitae Bae, Yeasul Shin, Jinyoung Shin, Sulki & Min, Woosup Sim, Min Oh, Sanghoon Ok, Minsung Lee, Sinsil Lee, Yanghee Lee, Youngwoo Lee, Taehun Lee, Hyewon Lee, Taesoon Jang, Kwangjun Jung, Joseph Fungasang, June Moon Kyung Hahn, Yunkyung Hur, Sungjin Hong, Chosun Hong, 57studio*, Art Sonje Center, Seoul, South Korea  
*Etude for Étude*, Min Oh, Buk-Seoul Museum of Art (SeMA), Seoul, South Korea
- 2017 *Ten Years, Please*, Jewyo Rhii, Namsan Arts Center, Seoul, South Korea  
*Audience and Performers*, Min Oh, Arko Art Center, South Korea
- 2016 *Graceful Exit*, The Syndicate, The Clemente Center, New York, USA  
*Occasion and other occurrences*, Isabel Lewis, Dia Beacon, New York, USA
- 2015 *EARTH, A play about People*, Superhero Clubhouse, Drama League, New York, USA  
*EDDA/voluspå*, The Ymist, Center for performing arts, Tanumshede, Sweden  
*EDDA/voluspå*, The Ymist, Nynorskens Hus, Oslo; Ungdomshuset Nordvang, Ål; Gimle, Bergen; Ungdomshallen, Stord, Norway
- 2014 *Just Duet/The Passaggio*, ShinRock Kim, Post Theater, Seoul, South Korea  
*WAKE*, The Columbia University Stages, Connelly Theater, New York, USA  
*Iphigenia and other daughters*, Julliard School Drama Division, New York, USA
- 2013 *SITI Company 20th Anniversary JAM*, BAM Fisher, New York, USA
- 2012 *Café Variation*, SITI Company, New York Live Arts, New York, USA
- 2011 *Hill House Mine*, Liza Green, *Summercamp's ProjectProject*, Los Angeles, California, USA  
*Ejercicios de Belleza/Beauty Exercises*, 20th Annual HOT! Festival, Dixon Place, New York, USA  
*disOriented*, The Peter Jay Sharp Theater, New York, USA
- 2010 *SIT, STAND, WALK, LIE DOWN...*, Sitrine2010, Governors Island, New York, USA  
*The Diamond Trade*, La MaMa Move Festival, La Mama, New York, USA  
*Open performance of Movement Research*, Dance Theater Workshop, New York, USA
- 2009 Theatre C Benefit Performance, The Barrow Street Theatre, New York, USA

### Public Talks and Lectures

- 2022 *SeMA Artist's Lunch Box*, Seoul Museum of Art (SeMA), Seoul, South Korea  
*Limbo Project Performing Arts Lab Module 4. HAMON*, Platform A, Seoul, South Korea
- 2021 *Limbo Project Performing Arts Lab Module 3. SATS, CHOREOGRAPHIC* (online), South Korea
- 2020 *Introducing the Viewpoints Terminology and Pure Motion*, Arko Creative Academy, JCC Creative Center, Seoul, South Korea
- 2019 *Limbo Project Performing Arts Lab Module 2.3. Practice*, Piknic, Seoul, South Korea  
*Limbo Project Performing Arts Lab Module 2.2. Unlearn*, Paradise ZIP, Seoul, South Korea  
*Limbo Project Performing Arts Lab Module 2.1. Tango*, Paradise ZIP, Seoul, South Korea  
*The Viewpoints+Pure Motion*, Leeum Museum, Seoul, South Korea

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- Airy Movement Present Movement Improvisation Jam Workshop*, Busan, South Korea  
*Limbo Project Performing Arts Lab Module 1. Pure Motion*, d/p, Seoul, South Korea  
*Artist Talk: The Monday Salon*, Total Museum, Seoul, South Korea
- 2018 *Artist Talk with Min Oh*, The Atelier Hermès, Seoul, South Korea
- 2017 *The Viewpoints*, HwaEom International Residency, Gurye-gun, South Korea  
*The Viewpoints + B3*, PlayBST, Seoul, South Korea
- 2016 *B3*, Movement Research Sunday Process Labs, New York, USA
- 2013 *The Viewpoints + B3*, W Stage World Culture Open, Seoul, South Korea  
*Lecture: The Viewpoints + B3*, Korean National University of Arts, Seoul, South Korea  
*Lecture: The Viewpoints + B3*, Hanyang University, Seoul, South Korea  
*Lecture: The Viewpoints + B3*, Ewha Womans University, Seoul, South Korea
- 2012 *The Viewpoints + B3*, Culture Station Seoul284, Seoul, South Korea
- 2007 *Culture Shock*, Duchesne Center, Manhattanville College, New York, USA

### Awards and Residencies

- 2021 Interdisciplinary Art Project Grant, Re-Boot, Arts Council Korea, South Korea  
Project Grant, Art Change Up, Arts Council Korea, South Korea
- 2020 Project Grant, Seoul Foundation For Arts And Culture, South Korea
- 2019 Theater Support Grant, Arts Council of Korea, South Korea  
Project Grant, Seoul Foundation For Arts And Culture, South Korea  
Paradise ZIP, Paradise Cultural Foundation, Seoul, South Korea
- 2018 Project Grant, Seoul Foundation for Arts and Culture, South Korea
- 2016 Asian Cultural Council Fellowship Grant, USA  
Toga International Festival Residency, SOCT Company, Japan
- 2015 The Ymist Company, Vitlycke – Center for Performing Arts, Sweden
- 2014-16 Jerome Foundation Grant: Movement Research Artist-in-Residences, USA
- 2014 SITI Company Skidmore Residency, Saratoga Springs, New York, USA
- 2013 Summer Residency of Birach, Germany  
The Field Summer Residency, New York, USA
- 2012 Jerome Foundation Grant: The Fresh Tracks Artist of New York Live Arts, USA  
The Fresh Tracks Artist Residency at New York Live Arts, New York, USA
- 2011-12 International Cultural Exchange Grant, Arts Council Korea, South Korea
- 2011 The Field's Winter Residency, New York, USA  
La MaMa International Symposium for Directors, Umbria, Italy
- 2009 The International Art Program at The Watermill Center, Watermill, USA
- 2008 Artist-in-Residence IMPACT New York University, New York, USA