

The Page Gallery

Lee Ufan

Born in 1936, Haman, South Korea

Lives and works in Kamakura, Japan and Paris, France

Education

1961 B.A., Philosophy, Nihon University, Tokyo, Japan

1956 Dropped out from B.F.A., Oriental Painting, Seoul National University, Seoul, South Korea

Selected Solo Exhibitions

2026 Lee Ufan, Dia Beacon, NY, USA

Lee Ufan at San Marco Art Centre (SMAC), Venice

2025 *Silentium (Muksiam)*, Hoam Museum of Art, Yongin, Korea

2024 *Lee Ufan: Quiet Resonance*, Art Gallery of New South Wales, Sydney, Australia

Lee Ufan, Rijksmuseum, Amsterdam, Netherlands

2023 *Lee Ufan*, Hamburger Bahnhof, Berlin, Germany

Lee Ufan, Kukje Gallery, Seoul, South Korea

Lee Ufan: Watercolor and Drawing, Sekigahara Ningenmura Quotidian Museum of Art, Gifu, Japan

2022 *Lee Ufan*, Hyogo Prefectural Museum of Art, Kobe, Japan

Lee Ufan 15th Anniversary of the National Art Center, Tokyo, The National Art Center, Tokyo, Japan

Lee Ufan: Matter in Contact, SCAI The Bathhouse, Tokyo, Japan

Lee Ufan: Response, Galerie Kamel, Mennour, Paris, France

2021 *Lee Ufan*, Pace Gallery, East Hampton, New York, USA

Lee Ufan: Requiem, Alysamps, Arles, France

Lee Ufan: Response, Lisson Gallery, London, UK

2020 *Lee Ufan. Inhabiting time*, SCAI The Bathhouse, Tokyo, Japan

2019 *Lee Ufan. Inhabiting time*, Centre Pompidou-Metz, Metz, France

Lee Ufan: Dialogue with Materials, Tokyo Opera City Art Gallery, Tokyo, Japan

Lee Ufan: From Point, From Line: 1976 - 1982, Galerie Kamel Mennour, Paris, France

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- Lee Ufan: Open Dimension*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Lee Ufan (Long-term view), Dia: Beacon, New York, USA
Lee Ufan: Acorns and Wildcat & Traces, Cahiers d'Art, Paris, France
Relatum-Stage, Serpentine Galleries, London, UK
Lee Ufan, PACE Gallery, New York, USA
- 2017 *Ceramics*, PACE Gallery, New York, USA
Lee Ufan Pressentiment, Centre de Création Contemporaine Olivier Debré, Tours, France
AU-DELA DES SOUVENIRS - Lee Ufan Chez Le Corbusier, Couvent De La Tourett, Éveux, France
Lee Ufan: The Ha Jung-Woong Museum of Art's Inaugural Exhibition, Gwangju Museum of Art, Gwangju, South Korea
- 2016 *Sculpture in the Courtyard: Lee Ufan. The Cane of Titan*, State Hermitage Museum, St. Petersburg, Russia
Lee Ufan, Château la Coste, Le Puy-Sainte-Réparate, France
Manufacture Nationale de Sèvres, France
Castello Di Ama, Siena, Italy
Lee Ufan, Kamel Mennour Gallery, Paris, France
Lisson Gallery, London, UK
Busan Museum of Art, Busan, South Korea
- 2015 Palazzo Contarini-Polignac, Venice, Italy
Pace Gallery, New York, USA, London, UK, Hong Kong
- 2014 Palace of Versailles, Versailles, France
Kaikai Kiki Gallery, Tokyo, Japan
Tatintsian Gallery, Moscow, Russia
- 2013 Le Capitole, Arles, France
Galerie Kamel Mennour, Paris, France
Musée de la Chasse et de la Nature, Paris, France
- 2012 Asia Society Texas Center, Houston, Texas, USA
- 2011 Galerie Thaddaeus Ropac, Salzburg, Austria
Guggenheim Museum, New York, USA
SCAI The Bathhouse, Tokyo, Japan
Gallery Hyundai, Seoul, South Korea
- 2010 Blum & Poe, Los Angeles, California, USA
Galeria Elvira González, Madrid, Spain

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- 2009 Kukje Gallery, Seoul, South Korea
Galerie Thaddaeus Ropac, Paris, France
- 2008 The Royal Museum of Fine Arts of Belgium, Brussels, Belgium
Dahlem Museum, Berlin, Germany
Tokyo Gallery, Tokyo, Japan
Pace Wildenstein, New York, USA
Lisson Gallery, London, UK
- 2007 Galerie Nächst St. Stephan, Vienna, Austria
52nd La Biennale di Venezia, palazzo Palumbo Fossati, Venice, Italy
- 2006 Galerie Micheline Szwajcer, Antwerp, Belgium
IBU Gallery, Paris, France
Galerie M, Bochum, Germany
Konggan Gallery, Busan, South Korea
Gallery Muramatsu, Tokyo, Japan
Shirota Gallery, Tokyo, Japan
- 2005 Yokohama Museum of Art, Yokohama, Japan
Musée d'Art Moderne, Saint-Etienne, France
- 2004 Musée St.Louis Fernet Branca, Saint-Louise, France
Lisson Gallery, London, UK
- 2003 Samsung Museum of Contemporary Art, Seoul, South Korea
Gallery Hyundai, Seoul, South Korea
- 2002 SCAI The Bathhouse, Tokyo, Japan
- 2001 Kunstmuseum Bonn, Germany
Shirota Gallery, Tokyo, Japan
Sigong Gallery, Daegu, South Korea
Konggan Gallery, Busan, South Korea
- 2000 Galerie M, Bochum, Germany
Konggan Gallery, Busan, South Korea
- 1999 Liliane& Michel Durand-Dessert, Paris, France
Kamakura Gallery, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
- 1998 Städtisches Museum im STÄDEL, Frankfurt, Germany
Mitaka City Gallery of Art, Nigata City Art Museum, Japan

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- Sigong Gallery, Daegu, South Korea
Shirota Gallery, Tokyo, Japan
- 1997 Gallery Bhak, Seoul, South Korea
Gallery Hyundai, Seoul, South Korea
Space Shimoda, Tokyo, Japan
Galerie Nationale du Jeu de Paume, Paris, France
Lorenzelli Arte, Milano, Italy
- 1996 Lisson Gallery, London, UK
Tokyo Gallery, Tokyo, Japan
Konggan Gallery, Busan, South Korea
Galerie J. Mousson, Paris, France
- 1995 Städtisches Museum Leverkusen, Germany
Galerie M, Bochum, Germany
Inkong Gallery, Seoul, South Korea
Tokyo Gallery, Tokyo, Japan
- 1994 Fondazione Mudima, Milano, Italy
The National Museum of Contemporary Art, Seoul, South Korea
- 1993 The Museum of Modern Art Kamakura, Japan
Shirota Gallery, Tokyo, Japan
Tokyo G1995, Galerie de Paris, Paris, France
- 1992 Konggan Gallery, Busan, South Korea
Galerie de Paris, Paris, France
- 1991 Hara Museum ARC, Japan
Lorenzelli Arte, Milano, Italy
Gallery Ueda, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
- 1990 Inkong Gallery, Seoul, South Korea
Gallery Hyundai, Seoul, South Korea
Kamakura Gallery, Tokyo, Japan
- 1989 Galerie M, Bochum, Germany
Gallery Ueda, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
Shirota Gallery, Tokyo, Japan

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- Galerie de Paris, Paris, France
- 1988 The Museum of Fine Arts, Gifu, Japan
Galerie Anselm Dreher, Berlin, Germany
Padiglione D' Arte Contemporanea, Milano, Italy
- 1987 Gallery Hyundai, Seoul, South Korea
- 1986 Galerie de Paris, Paris, France
Gallery Ueda, Tokyo, Japan
Shirota Gallery, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
- 1985 Kamakura Gallery, Tokyo, Japan
- 1984 Galerie de Paris, Paris, France
Shirota Gallery, Tokyo, Japan
Gallery Hyundai, Seoul, South Korea
- 1983 Tokyo Gallery, Tokyo, Japan
Gallery Ueda, Tokyo, Japan
- 1982 Studio Marconi, Milano, Italy
- 1981 Shirota Gallery, Tokyo, Japan
- 1980 Galerie Eric Fabre, Paris, France
Gallery Ueda, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
- 1979 Jin Gallery, Seoul, South Korea
Marl Sculpture Museum, Germany
Gallery Takagi, Nagoya, Japan
Gallery Muramatsu, Tokyo, Japan
- 1978 Galerie M, Bochum, Germany
Düsseldorf Kunsthalle, Düsseldorf, Germany
Louisiana Museum of Modern Art, Belgium
The Antwerp Gallery, Antwerp, Germany
Shirota Gallery, Tokyo, Japan
Gallery Hyundai, Seoul, South Korea
- 1977 Galerie Eric Fabre, Paris, France
Tokyo Gallery, Tokyo, Japan
- 1976 Galerie M, Bochum, Germany

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- Gallery Spectrum, Antwerp, Germany
- 1975 Galerie Eric Fabre, Paris, France
- 1974 Tamura Gallery, Tokyo, Japan
- 1973 Tokyo Gallery, Tokyo, Japan
- 1972 Myong-Dong Gallery, Seoul, South Korea
- 1971 Pinar Gallery, Tokyo, Japan
- 1970 Tamura Gallery, Tokyo, Japan
- 1967 Sato Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2026 *APMA, CHAPTER FIVE – FROM THE APMA COLLECTION*, Amorepacific Museum of Art, Seoul, Korea
- 2025 *Art between Japan and Korea since 1945*, Yokohama Museum of Art, Yokohama, Japan
- OAR Collections: Spoonful More of Happiness*, OAR Contemporary Art Museum, Gyeongju, Korea
- Minimal*, Bourse de Commerce – Pinault Collection, Paris, France
- Shaping Identity: Korean Print in Diaspora*, Atlanta Contemporary, Atlanta, US
- Black & Black*, Jeonnam Museum of Art, Gwangyang, Korea
- Art in Life, Life in Art 2*, D MUSEUM, Seoul, Korea
- MMCA Collection: Korean Modern and Contemporary Art II*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- A conversation piece, Michelangelo Pistoletto et Lee Ufan en dialogue*, Lee Ufan Arles, Arles, France
- 55 YEARS: A LEGACY OF MODERN & CONTEMPORARY KOREAN ART | Part II*, Gallery Hyundai, Seoul, Korea
- The Making of Modern Korean Art: The Letters of Kim Tschang-Yeul, Kim Whanki, Lee Ufan, and Park Seo-Bo, 1961–1982*, Tina Kim Gallery, New York, US
- MMCA Collection: Korean Contemporary Art*, National Museum of Modern and Contemporary Art, Seoul, Korea
- In the Rhythm of Rest*, Ulsan Art Museum, Ulsan, Korea
- Leeum Collection Display*, Leeum Museum of Art, Seoul, Korea
- Highlights of Korean Abstract Art*, Daegu Arts Center, Daegu, Korea
- 2025 Collection Highlights: Keep Changing, Connect with Everything*, Continue Forever, Daegu Art Museum, Daegu, Korea

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- 2024 *PUBLIC ART SPACE: Lee Ufan*, D Museum, Seoul, Korea
Traces of Time, Echoes of Space, Gana Art Nineone, Seoul, Korea
Correspondence: Lee Ufan and Mark Rothko, Pace Gallery, Seoul, Korea
I'm fine, and you?, Seoul Museum, Seoul, Korea
Map Reading of Painting, Daegu Art Museum, Daegu, Korea
Korean Art Masterpieces, Gwangju Museum of Art, Gwangju, Korea
Janus, Palazzo Diedo, Venice, Italy
- 2023 *The Part in The Story Where Our Accumulating Dust Becomes a Mountain*, Seoul Museum of Art, Seoul, South Korea
Lineages: Korean Art at The Met, The Metropolitan Museum of Art, New York, USA
Stories of Stones, Villa Medici, Rome, Italy
Material & Immaterial in Korean Modern and Contemporary Art, Cleveland Museum of Art, Ohio, USA
Extraordinary Form Abstract and non-figurative art from Miettinen Collection, Miettinen Collection, Berlin, Germany
ICÔNES, Punta della Dogana, François Pinault Foundation, Venice, Italy
Chewing Gum VI, Pace Hong Kong, Hong Kong
A Summer on The Riviera, Galerie Kamel Mennour, Paris, France
Minimal: The Art from East Asia, Humboldt Forum, Berlin, Germany
To the Origin, Gana Art Center, Seoul, South Korea
Lee Ufan and Claude Viallat: Encounter, Pace London, London, UK
We Love China: Part 2, Whitestone Gallery, Beijing, China
We Love China: Part 1, Whitestone Gallery, Beijing, China
Secondary Market, Galerie Perrotin, Dubai, UAE
WORLD CLASSROOM: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, Japan
Transfer: Korean and British Abstract Painting and the Digital Document, Korean Cultural Centre, London, UK
Winter 2023, Kamakura Gallery, Kanagawa, Japan
- 1970- 2023 *Present*, Miettinen Collection, Berlin, Germany
- 2022 *Fear or Love*, Seoul Museum, Seoul, South Korea
Now and Then: 1992 - Present, Gallery Shilla, Daegu, South Korea
From Monet to Richter: Focus on New Acquisitions, Pola Museum of Art, Hakone, Japan
Breathing, Hamburger Kunsthalle, Hamburg, Germany
MOT Collection I, II, Museum of Contemporary Art Tokyo, Tokyo, Japan

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New Abstracts: Recent Acquisitions, LACMA, Los Angeles County Museum of Art, Park La Brea, Los Angeles, California, USA

Being in the World: The Tenth Anniversary of the Long Museum, Long Museum, West Bund, Shanghai, China

Collection Reflection and Inversion, Toyota Municipal Museum of Art, Toyota, Japan

Monochrome Multitudes, SMART Museum of Art, Chicago, Illinois, USA

Summer 2022, Kamakura Gallery, Kanagawa, Japan

2021 *Resonance*, Horim Museum, Seoul, South Korea

Abstraction and Calligraphy – Towards a Universal Language, Louvre Abu Dhabi, Abu Dhabi, UAE

Afterglow Spirit, Museum SAN, Wonju, South Korea

Ink Dreams: Selections from the Fondation INK Collection, Los Angeles County Museum of Art (LACMA), Los Angeles, California, USA

MMCA Collection Exhibition: Meaningful Moments in the History of Korean Art, Jeongeup Museum of Art, South Korea

Silence, Pace Gallery, Geneva, Switzerland

Modern Life, Daegu Art Museum, Daegu, South Korea

Obayashi Collection: Self-History, WHAT Museum, Tokyo, Japan

Collection Exhibition, National Museum of Art, Osaka, Japan

A room with a..., Pace Gallery, Florida, USA

Abstraction and Calligraphy: Towards a Universal Language, Louvre Abu Dhabi, Abu Dhabi, UAE

Spring Story II, Gana Art Center, Seoul, South Korea

2020 *NGV Triennial 2020*, National Gallery of Victoria, Melbourne, Australia

Art Plant Asia 2020: Hare Way Object, Deoksugung Palace, Seoul, South Korea

Hyundai 50, Gallery Hyundai, Seoul, South Korea

The Modern and Contemporary Korean Writing, National Museum of Modern and Contemporary Art, Deoksugung Palace, Seoul, South Korea

Stars: Six Contemporary Artists from Japan to the World, Mori Art Museum, Tokyo, Japan

The Eastern Gesture: Five Voices from the Korean Avant-Garde, Dep Art, Milan, Italy

Photographic Images and Matter: Japanese Prints of the 1970s (Travelling exhibition), St. Petersburg Repin State Academic Institute of Painting, Sculpture and Architecture of Russian Academy of Arts, St. Petersburg, The Volgograd Museum of Fine Arts named after I. Mashikov, Volgograd, Russia

Tokyo Gallery 70th Anniversary (Part 2), Tokyo Gallery + BTAP, Tokyo, Japan

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- 2019 *Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Art Museum, Bloomfield Hills, Detroit, USA
- Light Profoundness: The Worldlet of East Asian Artists*, HIVE Center for Contemporary Art, Beijing, China
- 2019 Asian Art Biennial: The Strangers from Beyond the Mountain and The Sea*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Silent Beauty*, Ateneum Art Museum, Helsinki, Finland
- Upcoming the Nature Rules: Dreaming of Earth Project*, Hara Museum of Contemporary Art, Tokyo, Japan
- Yves Klein, Lee Ufan, Ding Yi: The Challenging Souls*, Power Station of Art, Shanghai, China
- Minimalism: Space. Light. Object.*, ArtScience Museum – National Gallery Singapore, Singapore
- Photographic Images and Matter: Japanese Prints of the 1970s* (Travelling exhibition), The Japan Cultural Institute in Cologne, Cologne, Germany; Palace of Culture, Algiers, Algeria; International Centre of Graphic Arts, Ljubljana, Slovenia
- 2018 Powerlong Museum, Shanghai, China
- Art and Space*, Guggenheim Bilbao, Bilbao, Spain
- The Myriad Forms of Visual Art: 196 Works with 19 Themes*, National Museum of Art, Osaka, Japan
- Photographic Images and Matter: Japanese Prints of the 1970s* (Travelling exhibition), The National Art Museum of the Republic of Belarus, Minsk, Belarus; Estonian Film Museum, Tallinn, Estonia
- SeMA Collection: The Lost World*, Buk-Seoul Museum of Art, Seoul, South Korea
- 2017 *Arts of Korea*, Brooklyn Museum, New York, USA
- Unpacked: Contemporary Works from Private Collections of Northern California*, Museums of Sonoma County, Santa Rosa, USA
- Everything at Once*, Lisson Gallery, London, UK
- Japanorama. Nouveau regard sur la création contemporaine*, Centre Pompidou-Metz, France
- Couvent de la Tourette*, Associated exhibition of 14th Biennale de Lyon, Lyon, France
- Korean Dansaekhwa*, Erarta Museum of Contemporary Art, St. Petersburg, Russia
- Rhythm in Monochrome: Korean Abstract Painting*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Looking into Korean Art II: Dansaekhwa*, Museum San, Wonju, South Korea
- Photographic Images and Matter: Japanese Prints of the 1970s* (Travelling exhibition), Victoria Memorial Hall, Kolkata, India
- 2016 *When Process Becomes Form: Dansaekhwa and Korean Abstraction*, Boghossian Foundation, Brussels, Belgium

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- Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles, California and New York, USA
Reminiscing on Past Times..., *Youngeun Museum of Contemporary Art*, Gwangju the Earth, Fire and Spirit, Grand Palais, Paris, France
Dansaekhwa, PIASA, Paris, France
After Drawing, Gallery Hyundai, Seoul, South Korea
- 2015 *Drawings: Bourgeois, Hesse, Molnar, Renouf, Ufan*, Senior & Shopmaker Gallery, New York, USA
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan
Mono-Ha: Works on Paper, Beijing Tokyo Art Projects, Tokyo, Japan
Dansaekhwa as part of the Collateral Events of the 56th Venice Biennale, Palazzo Contarini-Polignac, Venice, Italy
Avant Garde Asia: Lines of Korean Masters, Sotheby's, Hong Kong
Enrico Castellani and Lee Ufan: Surgaces et Correspondences, Lorenzelli Arte, Milan, Italy
Korean Abstract Painting: 45th Anniversary of Gallery Hyundai, Gallery Hyundai, Seoul, South Korea
- 2014 *The Art of Dansaekhwa*, Kukje Gallery, Seoul, South Korea
From All Sides: Tansaekhwa on Abstraction, Blum & Poe, Los Angeles, California, USA
Formes Simples, Centre Pompidou-Metz, France
Genius Loci (Spirit of Place), Palazzo Franchetti, Venice, Italy
Korean Beauty: Two Kinds of Nature, National Museum of Modern and Contemporary Art, Seoul, South Korea
Other Primary Structures: Others 2, Jewish Museum, New York, USA
- 2013 *Tension précaire*, Capelle Saint-Laurent-Le Capitole, Arles, France
Paradise, Pace Gallery, New York, USA
Takashi Collection: Mindfulness!, Kirishima Open-Air Museum, Kagoshima, Japan
Prima Materia, Punta della Dogana, Venice, Italy
Tokyo 1955–1970: A New Avant-Garde, Museum of Modern Art, New York, USA
Mingei: Are You Here?, Pace London, London, UK
- 2012 *Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, California, USA
Requiem for the Sun: The Art of Mono-ha, Gladstone Gallery, New York, USA
Tokyo 1955–1970: A New Avant-Garde, Museum of Modern Art, New York, USA
- 2011 *The World Belongs to You*, 54th Venice Biennale, Palazzo Grassi, Venice, Italy
PERSONAL STRUCTURES, 54th Venice Biennale, Palazzo Bembo, Venice, Italy
- 2010 *Essential Experience*, RISO Galleria Regionale della Sicilia, Sicilia, Italy
- 2009 *Infinitum*, Palazzo Fortuny, Venice, Italy

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- Qui a peur des artistes?*, François Pinault Collection, Palais des Arts, Dinard, France
Essential Experience, RIS0 Galleria Regionale della Sicilia, Sicilia, Italy
- 2008 *Sensitive Systems*, Hakgojae Gallery, Seoul, South Korea
The Thin Shadow Line, Fondazione Mudima, Milan, Italy
SOTTO VOCE, Yvon Lambert, New York, USA
1st Poznan Biennale, Poznan, Poland
- 2007 *Elastic Taboos*, Kunsthalle, Wien, Austria
Living in the Material World: Things in Art of the 20th Century and Beyond, The National Art Center, Tokyo, Japan
L'art de Monet etsy Postérité, The National Art Center, Tokyo, Japan
Micro-Narrative, Beograd, Serbia
- 2006 *La force de l'art*, Grand Palais, Paris, France
Gwangju Biennale, Gwangju, South Korea
Shelter, National Galerie, Berlin, Germany
- 2005 *Reconsidering Mono-ha*, The National Museum of Art, Osaka, Japan
- 2004 *Limpa – Ecole de Limpa*, The National Museum of Modern Art, Tokyo, Japan
L'art au futurantérieur 1975-2004, Musée du Grenoble, Grenoble, France
- 2003 *Happiness*, Mori Art Museum, Tokyo, Japan
- 2002 The Pacific Triennale, Queensland Art Gallery Brisbane, Australia
Les années 70 l'arten cause, CAPC Musée d'Art Contemporain, Bordeaux, France
- 2001 *Century City*, Tate Modern, London, UK
Mono-ha – School of Things, Museum of Kettle's Yard, Cambridge, Newlyn Art Gallery, Newlyn, UK
Le Tribú dell Arte, Galleria Comunale d'Arte Moderna e contemporanea, Rome, Italy
Ikiro-Be Alive, Kröller-Müller Museum, Otterlo, Netherlands
- 2000 Gwangju Biennale, Gwangju, South Korea
Shanghai Biennale, Shanghai, China
Bernard Frize, Katharina Grosse and Lee Ufan, Galerie Monika Reitz, Frankfurt, Germany
- 1999 *Kunstweltenim Dialog*, Museum Ludwig, Köln, Germany
- 1998 *SARAJEBO 2000*, Museum Moderna Kunst Stiftung Ludwig, Wien, Austria
Contemporary Art of Korea-Time, Ho-am Art Gallery, Seoul, South Korea
Korean Monochromism, Busan Metropolitan Art Museum, Busan, South Korea
- 1997 *Made in France*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1996 *Japon 1970 Mono-ha*, Musée d'art Moderne, Saint-Etienne, France

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- Projet 8*, Total Contemporary Art Museum, Seoul, South Korea
Small Truths, John Hansard Gallery, Southampton, UK
- 1995 *Mono-ha*, The Museum of Fine Art Gifu, Gifu, Japan
ASIANA-Monoha, Palazzo Vendramin, Venice, Italy
Joongang Biennale, Ho-am Art Gallery, Seoul, South Korea
- 1994 *Scream Against the Sky*, Guggenheims Soho Museum, New York, USA
Postwar Art in Japan, Yokohama Museum of Art, Yokohama, Japan
- 1993 *Spiritual in Art*, Fukuyama Museum of Art, Fukuyama, Japan
- 1992 *Contemporary Art from Korea*, Tate Gallery, Liverpool, UK
Seven Artists of Japan, Nagoya City Art Museum, Nagoya, Japan
Avand Guardie Giapponesi Degli Anni 70, Galleria D'Arte Moderna Comune di Bologna, Bologna, Italy
- 1991-92 *Aspects of Contemporary Japanese Art*, Santa Monica Museum of Art, California, Portland Art Museum and Oregon Art Institute, Oregon, Museo Rufino Tamayo, Mexico, Contemporary Art Center, New Orleans, Louisiana, USA
- 1990 *Blau*, Heidelberger Kunst Museum, Heidelberg, Germany
Minimal Art, National Museum of Art, Osaka, Japan
- 1989 *Croisement des Signes*, Institut du Monde Arabe, Paris, France
Biennale Middelheim Japan, Middelheim Open-Air Museum, Antwerp, Belgium
Japan 1989, Museum van HedendaagseKunst, Gent, Belgium
Effets de Mirror, Bibliothèque Louis-Aragon, Choisy, France
- 1988 *Monoha*, Museo Laboratorio di Arte Contemporanea, Rome, Italy
Symposium of Olympic Sculpture, Seoul, South Korea
- 1987 *Mono-ha and Post Mono-ha*, Seibu Museum of Art, Tokyo, Japan
Painting 1977-87, National Museum of Art, Osaka, Japan
Le Japon des Avant-Gardes, Centre Georges Pompidou, Paris, France
- 1986 *Seoul-Paris*, Centre National des Arts Plastiques, Paris, France
Mono-ha, Kamakura Gallery, Tokyo, Japan
Contemporary Japanese Calligraphy and Painting, Galerie Nationale de Prague, Czech Republic
Le Japon des Avant-Gardes, Centre Georges Pompidou, Paris, France
- 1985 *40 Years of Japanese Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan
Ecole de Seoul, Seoul, South Korea
- 1984 Wiesbaderner Skulpturentage, Germany
Trends of Contemporary Japanese Art, Tokyo Metropolitan Art Museum, Tokyo, Japan

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- 1983 ARS 83 Helsinki, Finland
M. Kawabata, Lee Ufan and Y.Saito Exhibition, Juda Rowan Gallery, London, UK
- 1982 *Meister der Zeichnung*, Kunsthalle Nürnberg, Germany
Material Gets Art, Berlin National Galerie, Berlin, Germany
Japanese Contemporary Art Exhibition, Camden Arts Center, London, UK
- 1980 Skulptur im 20 Jahrhundert, Basel, Switzerland
Contemporary Art in Japan, Museum of Modern Art, Stockholm, Sweden
- 1979 11th International Prints Biennale in Tokyo (Awarded prize of National Museum of Modern Art), Kyoto, Japan
1st Henry Moore Grand Prize Exhibition, Hakone Open-Air Museum (Awarded Superlative Prize), Kanagawa, Japan
- 1978 *Z. B. Sculpture*, Städtisches Museum im STÄDEL, Frankfurt, Germany
Focus 78, Centre Culturel du Marais, Paris, France
- 1977 13th Contemporary Art Exhibition of Japan, Awarded prize of The National Museum of Modern Art, Tokyo, Japan
Kassel Documenta 6, Germany
Drawing 5 Artists, Minami Gallery, Tokyo, Japan
100 Prints Acquisitions 1973-1976, Museum of Modern Art, New York, USA
- 1976 2nd Sydney Biennale, Sydney, Australia
Ecole de Seoul, Seoul, South Korea
Cagnes-Sur-Mer, International Painting Fair, France
- 1975 3rd Triennale India, National Academy of Art, New Delhi, India
Contemporary Art of Japan, Museum of Letevorg, Stockholm, Sweden
Contemporary Art of Japan, Sonja Henle-Niels Onstad Museum, Oslo, Norway
- 1974 *Japan Traditional Gegenwart*, StädtischesKunsthalle, Düsseldorf, Germany
Japanese Art in Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 1973 São Paulo Biennale, São Paulo, Brazil
11th Contemporary Art Exhibition: A Retrospective 20 Years of Contemporary Japanese Art, Tokyo and Kyoto, Japan
- 1972 2nd Seoul Prints Biennale, Seoul, South Korea
Napoli International Exhibition, Napoli, Italy
7th, 8th International Prints Biennale in Tokyo, Japan
- 1971 7th Paris Biennale, Paris, France

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- 1970 7th, 8th International Prints Biennale in Tokyo, Japan
Mono-ha, Museum of Fine Art Gifu, Japan
Aspects of New Japanese Art, National Museum of Modern Art, Tokyo, Japan
- 1969 *Trends in Contemporary Art*, National Museum of Modern Art, Kyoto, Japan
5th International Young Artists Exhibition (Awarded Prize of Japan Cultural Forum), Tokyo, Japan
9th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1968 Contemporary Art of Korea, National Museum of Modern Art, Tokyo, Japan

Awards

- 2013 National Order of Cultural Merit, South Korea
- 2007 Ordre national de la Légion d'honneur, France
- 2001 11th Hoam prize (Art), Seoul, South Korea
13th Praemium Imperiale (Painting), Tokyo, Japan
- 2000 UNESCO Prize (in Shanghai Biennale). Paris – Beijing
- 1979 1st Henry Moore Grand Prize, awarded Superlative Prize

Selected Collections

- Berlin National Galerie, Berlin, Germany
- The Brooklyn Museum, New York, USA
- Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
- The Museum of Fine Arts, Gifu, Japan
- Leeum Museum of Art, Seoul, South Korea
- Kröller-Müller Rijksmuseum, Otterloo, Netherlands
- Le Musée de Sculpture en Plein Air, Paris, France
- The Museum of Modern Art, New York, USA
- São Paulo Art Library, São Paulo, Brazil
- Sonja Henle-Niels Onstad Museum, Oslo, Norway
- Staats Kunstsammlungen Dresden, Dresden, Germany
- Kunsthalle Nürnberg, Germany
- Stuttgart Staats Galerie, Stuttgart, Germany
- National Museum of Modern and Contemporary Art, Seoul, South Korea

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Hakone Open-Air Museum, Kanagawa, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Iwaki City Art Museum, Iwaki, Japan
Ohara Museum of Art, Kurashiki, Japan
Setagaya Art Museum, Tokyo, Japan
Sezon Museum of Modern Art, Nagano, Japan
The Museum of Modern Art, Kamakura & Hayama, Japan
The National Museum of Modern Art, Kyoto, Japan
The National Museum of Modern Art, Tokyo, Japan
The National Museum of Art, Osaka, Japan
Galerie Nationale de Prague, Czech Republic
Museum of Contemporary Art Tokyo, Japan
Art Gallery of New South Wales, Sydney, Australia
Hokkaido Museum of Modern Art, Sapporo, Japan
Kunstsammlungen der Ruhr-Universität Bochum, Germany
Städtisches Museum Leverkusen, Germany
Toyota Municipal Museum of Art, Japan
Tate Modern, London, UK
FNAC, Paris, France
Städtisches Museum Städel Frankfurt, Germany
Fondazione Mudima, Milano, Italy
Queensland Art Gallery, Brisbane, Australia
Seoul Municipal Museum of Art, South Korea
Kunst museum Bonn, Germany
Kunst Haus Zürich, Switzerland
Situation Kunst, Bochum, Germany
Fukuoka Art Museum, Japan
Contemporary Art Museum, Kumamoto, Japan