

The Page Gallery

SADIE LASKA

Born in 1974, West Virginia, United States.
Lives and works in New York, United States.

Education

2014 MFA Bard College
1992 BFA West Virginia University

Selected Solo Exhibitions

2023 *Electrosmog*, The Page Gallery, Seoul, South Korea
2023 *Boiling Frog Syndrome*, Ceysson & Bénétière, Saint-Étienne, France
2021 *No Utopia For You!*, Soccer Club Club, Chicago, Illinois
2020 *ERHWON*, Canada, New York, New York
2017 *Nudes*, Ceysson & Bénétière, Saint-Étienne, France
2016 *Rock Solid*, Office Baroque, Brussels, Belgium
2016 Solo Presentation with CANADA at Independent Brussels
2016 *A Foot, Some Guns, A Boot, Some Hands, Some Lips, A Breast, & A Snail*, 56 Henry, New York
2015 *Plein Air*, Galerie Bernard Ceysson, Luxembourg
2015 *I Clouded*, CANADA Gallery, New York, United States
2014 *Play it as it Lays*, Galerie Bernard Ceysson, Geneva, Switzerland
2013 *SAROJANE*, Kerry Schuss, New York, United States
2012 *Sadie Laska*, Galerie Bernard Ceysson, Paris, France
2021 *LuLLabES: Sadie Laska and Sara Magenheimer*, Ceysson & Bénétière, New York, NY
2020 *The Spaces in Between*, Ceysson & Bénétière, New York, NY
2020 *Printemps*, Galerie Ceysson & Bénétière, Paris, France
2019 *Bushwick Rodeo*, Horton Gallery, Dallas, Texas
2018 *True Colours*, Newport Street Gallery, London, UK
2018 *Inflatable Tear*, Ceysson & Bénétière, New York, NY
2018 *I Am A Scientist*, curated by Sadie Laska, V1 Gallery, Copenhagen, Denmark
2017 *Feed the Meter Vol. II*, Curated by Wallace Whitney, Galerie Bernard Ceysson, Luxembourg
2017 *Animal Farm*, curated by Sadie Laska, The Brant Foundation, Greenwich, CT
2017 *Unobstructed Views*, Library Street Collective & MoCAD, Hawkins Gerry House, Grosse Point Shores, MI
2017 *Based on a True Story*, Galerie Derouillon, Paris, France
2017 *Sleeping on the Skin of a Nightmare*, Romeo, New York, NY
2017 *UNDERCOVER BOSS*, Reyes Projects, Birmingham, MI
2016 *IOWA*, Gallery Bernard Ceysson, Paris, FR
2016 *What's Up 2.0*, Curated by Lawrence van Hagen, London, UK
2016 *Fort Greene*, Curated by Adrienne Rubenstein, Venus Over LA, Los Angeles, CA
2016 *Shapes*, Halsey McKay Gallery, NY
2016 *Summer Flats*, Shrine Projects, NY
2016 *Make Painting Great Again*, CANADA, NY
2016 *Sexting*, Kate Werble Gallery, NY
2016 *Looking Back / The 10th White Columns Annual - Selected by Matthew Higgs*, White Columns, New York, NY
2015 *Justin Aidan/Sadie Laska/Leo Fitzpatrick*, United Artists, Ltd., Marfa, TX
2015 *Feed the Meter*, Curated by Wallace Whitney, Galerie Bernard Ceysson, Luxembourg
Special Guest, Curated by Bernard Ceysson, Zürcher Gallery, New York, NY
2015 *Call and Response*, Gavin Brown Enterprise, New York, NY
2015 *Slam Section*, Gallery Steinsland Berliner, Stockholm
2014 *Sadie Laska and Sara Magenheimer*, Which arbitrary thing are you?, Cleopatra's, Brooklyn, NY
2014 *Beware of the Stares*, 246365, Brooklyn, NY
2014 *Sadie Laska and Jesse Littlefield*, Harper's Books, East Hampton, NY
2014 *Café Dancer Pop-Up*, Edlin Gallery, New York, NY
2014 *Edge of Continuation*, Pablo's Birthday, New York, NY
2014 *Bakerman*, IUD collaborative exhibition, Museum of Contemporary Art Tucson, AZ

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- 2014 *Summer: 2014*, Kerry Schuss, New York, NY
2013 *The Cat Show*, White Columns, New York, NY
2013 *Greetings From Bitburg*, Le Confort Moderne, Poitiers, France
2012 *La Ligne Passée*, Galerie Bernard Ceysson, Luxembourg
2012 *Le Confort Moderne*, Galerie Le Confort Moderne, Poitiers, France
2012 *Suggested Destination*, Basilica, Hudson, NY
2011 *Scruffy*, KS ART, New York, NY
2011 *Dit Don't Hurt*, Jolie Laide Gallery, Philadelphia, PA
2011 *STREET TRASH*, Intersection of Commercial Street, Franklin Ave and Dupont St. Brooklyn CANADA,
2011 Galerie Bernard Ceysson, Paris, France
2011 *READYKEULOUS*, The Hurtful Healer, Invisible Exports, New York, NY
2010 *Dirty Hands*, Soloway Gallery, Brooklyn, NY
2010 *Clean Break*, Charlie Horse Gallery, Brooklyn, NY
2010 *In There, Out Here*, Leo Koenig Projekte, New York, NY
2009 *Coco Loco*, Stairwell Gallery, Providence RI
2009 *Spaced Out/On Time*, CANADA, New York, NY
2009 *If The Darks Are Barking*, Apartment Show, Artist Space, New York, NY
2009 Circle of Friends, Vacant Gallery, Tokyo
2009 *A Dry Run*, Charlie Horse, Brooklyn, NY
2008 *The Dark Age*, Stairwell Gallery, Providence RI
2008 *Gold is the New Metal*, Stairwell Gallery, Providence RI
2008 *A Dry Run*, Charlie Horse, Brooklyn, NY
2005 *Red, White and Blue*, Spencer Brownstone Gallery, New York, NY
2005 *I Throw Herring to the Dog*, Canada, New York, NY

SELECTED PERFORMANCES

- 2014 IUD performance, Brant Foundation, Greenwich, CT
2013 IUD performance with Kim Gordon, ISSUE Project Room, New York IUD performance, Kunsthalle, Zurich
2013 IUD performance, Sunday Sessions, PS1 Contemporary Art Center
2012 IUD performance, EMERGENCY CHEESECAKE, Whitney Museum of American Art, New York, NY 2011
2012 IUD performance, Astrup Fearnley, Oslo Norway
2010 IUD performance Printed Matter Benefit, Deitch Projects, Long Island City, NY
2009 Sound Wreckage Volume 1, Gavin Brown, New York, NY
2009 IUD performance for Construction Show, Deitch Projects, New York, NY
2008 IUD performance for WACK! Art and the Feminist Revolution, PS1 Contemporary Art Center, Long Island City, NY
2008 IUD performance in conjunction with Nick Relph and Oliver Payne, Le Confort Moderne, Poitiers, France
2008 IUD performance for Jekyll Island, Honor Fraser Gallery, Los Angeles, CA
2007 IUD performance, The Swiss Institute, New York, NY