

## The Page Gallery

# Sadie Laska

Born in 1974, West Virginia, USA

Lives and works in Brooklyn, New York, USA

### Education

2014 M.F.A., Bard College, New York, USA

1992 B.F.A., West Virginia University, West Virginia, USA

### Selected Solo Exhibitions

2023 *Electrosmog*, The Page Gallery, Seoul, South Korea

*Boiling Frog Syndrome*, Ceysson & Bénétière, Saint-Étienne, France

2021 *No Utopia For You!*, Soccer Club Club, Chicago, Illinois, USA

2020 *ERHWON*, Canada, New York, USA

2017 *Nudes*, Ceysson & Bénétière, Saint-Étienne, France

2016 *Rock Solid*, Office Baroque, Brussels, Belgium

Solo Presentation, CANADA Gallery, Independent, Brussels, Belgium

*A Foot, Some Guns, A Boot, Some Hands, Some Lips, A Breast, & A Snail*, 56 Henry, New York, USA

2015 *Plein Air*, Galerie Bernard Ceysson, Luxembourg

*I Clouded*, CANADA Gallery, New York, USA

2014 *Play it as it Lays*, Galerie Bernard Ceysson, Geneva, Switzerland

2013 *SAROJANE*, Kerry Schuss, New York, USA

2012 *Left Hand*, Galerie Bernard Ceysson, Paris, France

### Selected Group Exhibitions

2023 *Canada on Paper*, Canada East Hampton, East Hampton, New York, USA

2022 *Speed to Roam*, Tif Sigfrids, Athens, Georgia, USA

*VI XX- Twenty years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark

*SPF 1000: Sadie Laska, Scott Reeder, Tyson Reeder*, CANADA, East Hampton, New York, USA

*Twenty-One Humors*, PaceGallery (online), New York, USA

2021 *And you will shine and shine, unspent and underground*, Golestani Gallery, Dusseldorf, Germany

*Deep Blue*, Hall Art Foundation, Reading, Vermont, USA

*LuLLabIES: Sadie Laska and Sara Magenheim*, Ceysson & Bénétière, New York, USA

2020 *The Spaces in Between*, Ceysson & Bénétière, New York, USA

*Printemps*, Galerie Ceysson & Bénétière, Paris, France

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- Printemps*, Galerie Ceysson & Bénétière, Saint-Étienne, France
- 2019 *Bushwick Rodeo*, Horton Gallery, Dallas, Texas, USA
- 2018 *10 YEARS in Luxembourg*, Ceysson & Bénétière, Koerich, Luxembourg
- True Colours*, Newport Street Gallery, London, UK
- Inflatable Tear*, Ceysson & Bénétière, New York, USA
- Paradise*, Night Gallery, Los Angeles, California, USA
- I Am a Scientist*, V1 Gallery, Copenhagen, Denmark
- 2017 *Feed the Meter Vol. II*, Galerie Bernard Ceysson, Luxembourg
- Animal Farm*, The Brant Foundation, Greenwich, Connecticut, USA
- Unobstructed Views*, *Library Street Collective & MoCAD*, Hawkins Gerry House, Grosse Point Shores, Michigan, USA
- Based on a True Story*, Galerie Derouillon, Paris, France
- Sleeping on the Skin of a Nightmare*, Romeo, New York, USA
- UNDERCOVER BOSS*, Reyes Projects, Birmingham, Michigan, USA
- 2016 *IOWA*, Gallery Bernard Ceysson, Paris, France
- What's Up 2.0*, Curated by Lawrence van Hagen, London, UK
- Fort Greene*, Curated by Adrienne Rubenstein, Venus Over LA, Los Angeles, California, USA
- Shapes*, Halsey McKay Gallery, New York, USA
- Summer Flats*, Shrine Projects, New York, USA
- Make Painting Great Again*, CANADA, New York, USA
- Sexting*, Kate Werble Gallery, New York, USA
- Looking Back / The 10th White Columns Annual*, White Columns, New York, USA
- Justin Aidan/Sadie Laska/Leo Fitzpatrick*, United Artists, Ltc., Marfa, Texas, USA
- 2015 *Feed the Meter*, Galerie Bernard Ceysson, Luxembourg
- Special Guest*, Zürcher Gallery, New York, USA
- Call and Response*, Gavin Brown Enterprise, New York, USA
- Slam Section*, Gallery Steinsland Berliner, Stockholm, Sweden
- Sadie Laska and Sara Magenheimer, Which arbitrary thing are you?*, Cleopatra's, Brooklyn, New York, USA
- 2014 *Beware of the Stares*, 246365, Brooklyn, New York, USA
- Sadie Laska and Jesse Littlefield*, Harper's Books, East Hampton, New York, USA
- Café Dancer Pop-Up*, Edlin Gallery, New York, USA
- Edge of Continuation*, Pablo's Birthday, New York, USA
- Bakerman*, IUD collaborative exhibition, Museum of Contemporary Art Tucson, Arizona, USA
- Summer: 2014*, Kerry Schuss, New York, USA
- The Cat Show*, White Columns, New York, USA
- 2013 *Greetings from Bitburg*, Le Confort Moderne, Poitiers, France
- La Ligne Passée*, Galerie Bernard Ceysson, Luxembourg
- 2012 *Le Confort Moderne*, Galerie Le Confort Moderne, Poitiers, France

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- Suggested Destination*, Basilica, Hudson, New York, USA  
*Scruffy*, KS ART, New York, USA
- 2011 *Dirt Don't Hurt*, Jolie Laide Gallery, Philadelphia, Pennsylvania, USA  
*STREET TRASH*, Intersection of Commercial Street, Franklin Ave and Dupont St., CANADA, New York, USA  
USA  
Galerie Bernard Ceysson, Paris, France  
*READYKEULOUS*, The Hurtful Healer, Invisible Exports, New York, USA  
*Dirty Hands*, Soloway Gallery, Brooklyn, New York, USA
- 2010 *Clean Break*, Charlie Horse Gallery, Brooklyn, New York, USA  
*In There, Out Here*, Leo Koenig Projekte, New York, USA  
*Coco Loco*, Stairwell Gallery, Providence, Rhode Island, USA
- 2009 *Spaced Out/On Time*, CANADA, New York, USA  
*If the Darks Are Barking*, Apartment Show, Artist Space, New York, USA  
Circle of Friends, Vacant Gallery, Tokyo  
*A Dry Run*, Charlie Horse, Brooklyn, New York, USA  
*The Dark Age*, Stairwell Gallery, Providence, Rhode Island, USA
- 2008 *Gold is the New Metal*, Stairwell Gallery, Providence, Rhode Island, USA  
*A Dry Run*, Charlie Horse, Brooklyn, New York, USA  
*Red, White and Blue*, Spencer Brownstone Gallery, New York, USA
- 2005 *I Throw Herring to the Dog*, Canada, New York, USA

### Selected Performances

- 2014 IUD performance, Brant Foundation, Greenwich, Connecticut, USA
- 2013 IUD performance with Kim Gordon, ISSUE Project Room, New York IUD performance, Kunsthalle, Zurich  
IUD performance, Sunday Sessions, PS1 Contemporary Art Center, Long Island City, New York, USA
- 2012 IUD performance, EMERGENCY CHEESECAKE, Whitney Museum of American Art, New York, USA
- 2011 IUD performance, Astrup Fearnley, Oslo, Norway
- 2010 IUD performance, Printed Matter Benefit, Deitch Projects, Long Island City, New York, USA
- 2009 Sound Wreckage Volume 1, Gavin Brown, New York, USA  
IUD performance, Constraction Show, Deitch Projects, New York, USA
- 2008 IUD performance, WACK! Art and the Feminist Revolution, PS1 Contemporary Art Center, Long Island City, New York, USA  
IUD performance with Nick Relph and Oliver Payne, Le Confort Moderne, Poitiers, France  
IUD performance, Jekyll Island, Honor Fraser Gallery, Los Angeles, California, USA
- 2007 IUD performance, The Swiss Institute, New York, USA

### Pubic Collections

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Brant Foundation

Private Collection of Damien Hirst