

The Page Gallery

Sadie Laska

Born in 1974, West Virginia, USA

Lives and works in Brooklyn, New York, USA

Education

2014 M.F.A., Bard College, New York, USA

1992 B.F.A., West Virginia University, West Virginia, USA

Selected Solo Exhibitions

2024 Homesick, CANADA, New York, USA

2023 *Electrosmog*, The Page Gallery, Seoul, South Korea

Boiling Frog Syndrome, Ceysson & Bénétière, Saint-Étienne, France

2021 *No Utopia For You!*, Soccer Club Club, Chicago, Illinois, USA

2020 *ERHWON*, Canada, New York, USA

2017 *Nudes*, Ceysson & Bénétière, Saint-Étienne, France

2016 *Rock Solid*, Office Baroque, Brussels, Belgium

Solo Presentation, CANADA Gallery, Independent, Brussels, Belgium

A Foot, Some Guns, A Boot, Some Hands, Some Lips, A Breast, & A Snail, 56 Henry, New York, USA

2015 *Plein Air*, Galerie Bernard Ceysson, Luxembourg

I Clouded, CANADA Gallery, New York, USA

2014 *Play it as it Lays*, Galerie Bernard Ceysson, Geneva, Switzerland

2013 *SAROJANE*, Kerry Schuss, New York, USA

2012 *Left Hand*, Galerie Bernard Ceysson, Paris, France

Selected Group Exhibitions

2025 *Soft Chaos*, Ceysson & Bénétière, wandhaff, Luxembourg

2023 *Canada on Paper*, Canada East Hampton, East Hampton, New York, USA

2022 *Speed to Roam*, Tif Sigfrids, Athens, Georgia, USA

VI XX- Twenty years of V1 Gallery, V1 Gallery, Copenhagen, Denmark

SPF 1000: Sadie Laska, Scott Reeder, Tyson Reeder, CANADA, East Hampton, New York, USA

Twenty-One Humors, PaceGallery (online), New York, USA

2021 *And you will shine and shine, unspent and underground*, Golestani Gallery, Dusseldorf, Germany

Deep Blue, Hall Art Foundation, Reading, Vermont, USA

LuLLabIES: Sadie Laska and Sara Magenheimer, Ceysson & Bénétière, New York, USA

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- 2020 *The Spaces in Between*, Ceysson & Bénétière, New York, USA
Printemps, Galerie Ceysson & Bénétière, Paris, France
Printemps, Galerie Ceysson & Bénétière, Saint-Étienne, France
- 2019 *Bushwick Rodeo*, Horton Gallery, Dallas, Texas, USA
- 2018 *10 YEARS in Luxembourg*, Ceysson & Bénétière, Koerich, Luxembourg
True Colours, Newport Street Gallery, London, UK
Inflatable Tear, Ceysson & Bénétière, New York, USA
Paradise, Night Gallery, Los Angeles, California, USA
I Am a Scientist, V1 Gallery, Copenhagen, Denmark
- 2017 *Feed the Meter Vol. II*, Galerie Bernard Ceysson, Luxembourg
Animal Farm, The Brant Foundation, Greenwich, Connecticut, USA
Unobstructed Views, *Library Street Collective & MoCAD*, Hawkins Gerry House, Grosse Point Shores, Michigan, USA
Based on a True Story, Galerie Derouillon, Paris, France
Sleeping on the Skin of a Nightmare, Romeo, New York, USA
UNDERCOVER BOSS, Reyes Projects, Birmingham, Michigan, USA
- 2016 *IOWA*, Gallery Bernard Ceysson, Paris, France
What's Up 2.0, Curated by Lawrence van Hagen, London, UK
Fort Greene, Curated by Adrienne Rubenstein, Venus Over LA, Los Angeles, California, USA
Shapes, Halsey McKay Gallery, New York, USA
Summer Flats, Shrine Projects, New York, USA
Make Painting Great Again, CANADA, New York, USA
Sexting, Kate Werble Gallery, New York, USA
Looking Back / The 10th White Columns Annual, White Columns, New York, USA
Justin Aidan/Sadie Laska/Leo Fitzpatrick, United Artists, Ltc., Marfa, Texas, USA
- 2015 *Feed the Meter*, Galerie Bernard Ceysson, Luxembourg
Special Guest, Zürcher Gallery, New York, USA
Call and Response, Gavin Brown Enterprise, New York, USA
Slam Section, Gallery Steinsland Berliner, Stockholm, Sweden
Sadie Laska and Sara Magenheimer, Which arbitrary thing are you?, Cleopatra's, Brooklyn, New York, USA
- 2014 *Beware of the Stares*, 246365, Brooklyn, New York, USA
Sadie Laska and Jesse Littlefield, Harper's Books, East Hampton, New York, USA
Café Dancer Pop-Up, Edlin Gallery, New York, USA
Edge of Continuation, Pablo's Birthday, New York, USA
Bakerman, IUD collaborative exhibition, Museum of Contemporary Art Tucson, Arizona, USA
Summer: 2014, Kerry Schuss, New York, USA
The Cat Show, White Columns, New York, USA
- 2013 *Greetings from Bitburg*, Le Confort Moderne, Poitiers, France

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- La Ligne Passée*, Galerie Bernard Ceysson, Luxembourg
- 2012 *Le Confort Moderne*, Galerie Le Confort Moderne, Poitiers, France
Suggested Destination, Basilica, Hudson, New York, USA
Scruffy, KS ART, New York, USA
- 2011 *Dirt Don't Hurt*, Jolie Laide Gallery, Philadelphia, Pennsylvania, USA
STREET TRASH, Intersection of Commercial Street, Franklin Ave and Dupont St., CANADA, New York, USA
Galerie Bernard Ceysson, Paris, France
READYKEULOUS, The Hurtful Healer, Invisible Exports, New York, USA
Dirty Hands, Soloway Gallery, Brooklyn, New York, USA
- 2010 *Clean Break*, Charlie Horse Gallery, Brooklyn, New York, USA
In There, Out Here, Leo Koenig Projekte, New York, USA
Coco Loco, Stairwell Gallery, Providence, Rhode Island, USA
- 2009 *Spaced Out/On Time*, CANADA, New York, USA
If the Darks Are Barking, Apartment Show, Artist Space, New York, USA
Circle of Friends, Vacant Gallery, Tokyo
A Dry Run, Charlie Horse, Brooklyn, New York, USA
The Dark Age, Stairwell Gallery, Providence, Rhode Island, USA
- 2008 *Gold is the New Metal*, Stairwell Gallery, Providence, Rhode Island, USA
A Dry Run, Charlie Horse, Brooklyn, New York, USA
Red, White and Blue, Spencer Brownstone Gallery, New York, USA
- 2005 *I Throw Herring to the Dog*, Canada, New York, USA

Selected Performances

- 2014 IUD performance, Brant Foundation, Greenwich, Connecticut, USA
- 2013 IUD performance with Kim Gordon, ISSUE Project Room, New York IUD performance, Kunsthalle, Zurich
IUD performance, Sunday Sessions, PS1 Contemporary Art Center, Long Island City, New York, USA
- 2012 IUD performance, EMERGENCY CHEESECAKE, Whitney Museum of American Art, New York, USA
- 2011 IUD performance, Astrup Fearnley, Oslo, Norway
- 2010 IUD performance, Printed Matter Benefit, Deitch Projects, Long Island City, New York, USA
- 2009 *Sound Wreckage Volume 1*, Gavin Brown, New York, USA
IUD performance, Constraction Show, Deitch Projects, New York, USA
- 2008 IUD performance, WACK! Art and the Feminist Revolution, PS1 Contemporary Art Center, Long Island City, New York, USA
IUD performance with Nick Relph and Oliver Payne, Le Confort Moderne, Poitiers, France
IUD performance, Jekyll Island, Honor Fraser Gallery, Los Angeles, California, USA
- 2007 IUD performance, The Swiss Institute, New York, USA

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Public Collections

Brant Foundation

Private Collection of Damien Hirst